

D O C T O R   W H O

T I M E L A S H

by

GLEN McCOY

Producer .....	JOHN NATHAN-TURNER
Script Editor .....	ERIC SAWARD
Director .....	PENNANT ROBERTS
Production Associate .....	SUE ANSTRUTHER
Production Manager .....	ALAN WAREING
Production Assistant .....	JANE WHITTAKER
Assistant Floor Manager .....	ABIGAIL SHARP
Designer .....	BOB COVE
Assistant Designer .....	FRANCIS BOYLE
Costume Designer .....	ALUN HUGHES
Assistant Costume Designer .....	LIZ DAWSON
Make-Up Designer .....	VANESSA POULTON
Assistant Make-Up Designer .....	WENDY HARRISON
Prop Buyer .....	AL HUXLEY
Lighting Director .....	HENRY BARBER
Technical Co-Ordinator .....	ALAN ARBUTHNOTT
Visual Effects Designer .....	KEVIN MOLLOY
Assistant Visual Effects Designer .....	PAUL MANN
Video Effects .....	DAVE CHAPMAN
Sound Supervisor .....	ANDY STACEY
Deputy Sound Supervisor .....	JOHN DOWNES
Camera Supervisor .....	ALEC WHEAL
Vision Mixer .....	JAYNE BECKETT
Floor Assistant .....	HELEN GREAVES
Production Operative Supervisor .....	GEORGE GRIFFITHS
Production Operative.....	HARRY CREEK
Production Operative .....	BRIAN GREEN
Production Operative .....	JOHN GREENHAM
Dresser .....	LIZ DIXON
Dresser .....	ALAN HATCHMAN
Dresser .....	LESLEY BINGHAM
Dresser .....	STEPHEN SOUTH

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DOCTOR WHO		RECORDING ORDER	STUDIO TC4	4TH-6TH DEC '84		
Pa	Scene/Set	Artists	S/A	Effects	Cams	Shots
1 to 4	<u>1/3 TARDIS CONSOLE ROOM</u> : The Doctor sees flashing light on the console.	THE DOCTOR PERI			CAMS 2A 4A 3A	SHOTS 1 to 8
RECORDING BREAK						
5 to 8	<u>1/5 TARDIS CONSOLE ROOM</u> : The Doctor & Peri realise they are heading for Kontron Tunnel.	THE DOCTOR PERI		TARDIS SCREEN M1/5V Kontron Tunnel	2A 4A 3A	9 to 17
RECORDING BREAK						
9	<u>1/9 TARDIS CONSOLE ROOM</u> : Peri watches the line.	THE DOCTOR PERI		<u>MONITOR ON CONSOLE</u> The Line S1/9V	2A 4B 3B	18 to 21
RECORDING BREAK						
10	<u>1/12 TARDIS CONSOLE ROOM</u> : The Doctor asks Peri about the line.	THE DOCTOR PERI		<u>MONITOR ON CONSOLE</u> The Line S/1/12V	2A 4A 3B	22 to 26
11	<u>1/15 TARDIS CONSOLE ROOM</u> : The Doctor asks Peri to bring the box.	THE DOCTOR PERI		<u>MONITOR ON CONSOLE</u> Broken line S/1/15V	2A 4B 3B	27 to 31
12	<u>1/20 TARDIS CONSOLE ROOM</u> : The Doctor & Peri approach the Kontron Tunnel.	THE DOCTOR PERI		<u>TARDIS SHAKE</u> E1/20V	1A	32
RECORDING BREAK						
13	<u>1/22 TARDIS CONSOLE ROOM</u> : Doctor & Peri are seconds from impact.	THE DOCTOR PERI		<u>TARDIS SHAKE</u> E1/22V	1A	33
RECORDING BREAK						



Page	Scene/Set	Artists	S/A	Effects	Cams	Shots
14 to 16	<u>1/24 TARDIS CONSOLE ROOM</u> : The Tardis spins. Vena passes through.	THE DOCTOR PERI VENA		<u>TARDIS SHAKE</u> <u>E1/24/V(A)</u> <u>VENA MATERIAL--</u> <u>ISES</u> <u>S/1/24V(B)</u> <u>TARDIS SHAKE</u> <u>E1/24V(C)</u>	2B 1A 5A	34 to 38
	RECORDING BREAK					
17 to 18	<u>1/28 TARDIS CONSOLE ROOM</u> : The Doctor recognises Karfel.	THE DOCTOR PERI		<u>TARDIS SCREEN</u> Inner Sanctum <u>M1/27X(A)</u> <u>M1/27X(B)</u>	2A 4A 3A	39 to 44
	RECORDING BREAK					
19	<u>1/44 TARDIS CONSOLE ROOM</u> : The Doctor sets the Tardis in to motion.	THE DOCTOR			3A	45
20	<u>1/46 TARDIS CONSOLE ROOM</u> : The Doctor tries to find Peri on the scanner.	THE DOCTOR			2A 3A	
	RECORDING BREAK					
21 to 24	<u>1/51. TARDIS CONSOLE ROOM</u> : The Doctor & Vena realise Herbert is on board.	THE DOCTOR HERBERT VENA		<u>TARDIS SHAKE</u> <u>E1/51V</u>	2A 4A 3A	48 to 56
	RECORDING BREAK					
25 to 26	<u>2/54 TARDIS CONSOLE ROOM</u> : The Doctor tells Herbert he's set the Tardis to act as a deflection shield.	THE DOCTOR HERBERT			2A 4A 3A	57 to 64

RUN ON



Page	Scene/Set	Artists	S/A	Effects	Cams	Shots
27	2/56 TARDIS CONSOLE ROOM: Herbert says goodbye to the Doctor.	THE DOCTOR HERBERT		MISSILE ON SCREEN M2/55MX	4A 3A	65 to 66
	RECORDING BREAK					
28 to 30	1/30 RECEPTION CHAMBER: Android takes Peri's St.Christopher.	TEKKER ANDROID DOCTOR PERI			4C 4D 3C 3D 2C	67 to 78
	RECORDING BREAK					
31 to 33	1/32 RECEPTION CHAMBER: Tekker sends Peri on tour of citadel	TEKKER PERI THE DOCTOR	Young Karfän		4E 3E 3D 2D 2C	79 to 87
	RECORDING BREAK					
34	1/34 RECEPTION CHAMBER: The Doctor & Tekker chat about the Timelash.	TEKKER THE DOCTOR			4D 1B	88 to 90
	RECORDING BREAK					
35	1/39 RECEPTION CHAMBER: Tekker tells the Doctor to retrieve the key & Vena .	THE DOCTOR TEKKER			3C 2C	91 to 94
	RECORDING BREAK					
36	1/42 RECEPTION CHAMBER: The Doctor leaves for the Tardis.	THE DOCTOR TEKKER GUARDOLIER			4C 3D 2C	95 to 99

E N D    O F    4TH   D E C E M B E R



Page	Scene/Set	Artists	S/A	Effects	Cams	Shots
38-46	1/10 INNER SANCTUM Tyheer & Gazak are banished by MAYLIN to the Timelash.	BRUNNER KENDRON VENA MYKROS TEKKER MAYLIN TYHEER GAZAK OLD MAN ANDROID GUARDOLIER	GUARD (2) GUARD (3) GUARD (4)	SCREEN Old Man M/1/10X TIMELASH OPENS -RBM S1/10/V(A) GAZAK INTO TIMELASH M1/10/V(B) TYHEER INTO TIMELASH M1/10/V(C) TIMELASH CLOSES -RBM S1/10VD	5A on 3rd Machine 4F 4G 4H 1C 1D 3F 2E 2F 2G 5A(Old Man)	100 TO 145
	RECORDING BREAK					
47-49	1/13 INNER SANCTUM Maylin disperses the Inner Sanctum. Vena & Mykros embrace. (plus M1/13X)	MAYLIN ANDROID VENA MYKROS BRUNNER KENDRON TEKKER GUARDOLIER	GUARD (2)		4G 1D 3F(3G)2H	146 TO 156
	RECORDING BREAK					
50-53	1/23 INNER SANCTUM Vena takes amulet from Tekker & hurls herself into T'Lash	BRUNNER VENA TEKKER KENDRON MYKROS ANDROID GUARDOLIER	GUARD (2)	VENA INTO TIMELASH M1/23V	4H 1D 3G 2E (2H)	157 TO 177
	RECORDING BREAK					
54-56	1/25 INNER SANCTUM The Tardis is discovered in the Timelash. + 1/25VX	BRUNNER TEKKER KENDRON GUARDOLIER	GUARD (3)	ATTEMPTED TARDIS MATERIAL- ISATION S1/25V	4G 1D 3F3G 2E 5A (Tardis)	178 TO 187
57	1/27 INNER SANCTUM +M1/27X : Tardis materialises in Inner Sanctum.	TEKKER KENDRON GUARDOLIER BRUNNER	GUARD (3)	ATTEMPTED TARDIS MATERIAL- ISATION S1/27V(A) E1/27V(B)	3G 2E 5ATardis	188 TO 191



PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
58-59	<u>1/29 INNER SANCTUM</u> The Doctor & Peri meet members of the inner sanctum. + M1/29X	THE DOCTOR PERI TEKKER KENDRON BRUNNER GUARDOLIER	GUARD (3)		4G 1D 3F 2E	192 TO 201
	RECORDING BREAK					
31-62	<u>1/31 INNER SANCTUM</u> Ambassador issues ultimatum. + M/1/31X	KENDRON TEKKER AMBASSADOR		ON SCREEN Ambassador M1/31X	1D 3G 2H	202 TO 218
	RECORDING BREAK					
63	<u>2/53 INT CORRIDOR</u> Doctor enters Tardis	THE DOCTOR HERBERT		Corridor lay- out 7	1E	219
	RECORDING BREAK					
64 TO 65	<u>1/53 CITADEL</u> CORRIDOR: The Tardis materialises. Tekker snatches amulet.	TEKKER THE DOCTOR KENDRON BRUNNER MYKROS HERBERT ANDROID VENA SEZON KATZ GUARDOLIER	Rebel (1) Guard (3) Guard (4)	TARDIS MATER- ISES E1/53V  Corridor layout 7	5B 1E	220 TO 226a
66-67	<u>1/54 INNER SANCTUM</u> The Doctor is push- ed to mouth of Timelash.	THE DOCTOR BRUNNER TEKKER ANDROID KENDRON VENA HERBERT KATZ SEZON MYKROS GUARDOLIER	Guard (3) Guard (4) Rebel (1)		4H 3G 3F 2H 2E	227 TO 239
68-72	<u>2/1 INNER SANCTUM</u> Android & Brunner topple into Timelash Guards are tied up. Doctor wants to enter Timelash.	ANDROID THE DOCTOR TEKKER MYKROS SEZON KATZ HERBERT BRUNNER+ KENDRON VENA GUARDOLIER	Guard (3) Guard (4) Rebel (1)	TIMELASH Brunner & Android into it	4G (4H) 1D 3F 3G 2E	240 TO 254
	RECORDING BREAK					



PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
58-59	<u>1/29 INNER SANCTUM</u> The Doctor & Peri meet members of the inner sanctum. + M1/29X	THE DOCTOR PERI TEKKER KENDRON BRUNNER GUARDOLIER	GUARD (3)		4G 1D 3F 2E	192 TO 201
	RECORDING BREAK					
31-62	<u>1/31 INNER SANCTUM</u> Ambassador issues ultimatum. + M/1/31X	KENDRON TEKKER AMBASSADOR		ON SCREEN Ambassador M1/31X	1D 3G 2H	202 TO 218
	RECORDING BREAK					
63	<u>2/53 INT CORRIDOR</u> Doctor enters Tardis	THE DOCTOR HERBERT		Corridor lay- out 7	1E	219
	RECORDING BREAK					
64 TO 65	<u>1/53 CITADEL</u> CORRIDOR: The Tardis materialises. Tekker snatches amulet.	TEKKER THE DOCTOR KENDRON BRUNNER MYKROS HERBERT ANDROID VENA SEZON KATZ GUARDOLIER	Rebel (1) Guard (3) Guard (4)	<u>TARDIS MATER-</u> <u>ISES</u> E1/53V  Corridor layout 7	5B 1E	220 TO 226a
66-67	<u>1/54 INNER SANCTUM</u> The Doctor is push- ed to mouth of Timelash.	THE DOCTOR BRUNNER TEKKER ANDROID KENDRON VENA HERBERT KATZ SEZON MYKROS GUARDOLIER	Guard (3) Guard (4) Rebel (1)		4H 3G 3F 2H 2E	227 TO 239
68-72	<u>2/1 INNER SANCTUM</u> Android & Brunner topple into Timelash Guards are tied up. Doctor wants to enter Timelash.	ANDROID THE DOCTOR TEKKER MYKROS SEZON KATZ HERBERT BRUNNER+ KENDRON VENA GUARDOLIER	Guard (3) Guard (4) Rebel (1)	<u>TIMELASH</u> Brunner & Android into it	4G (4H) 1D 3F 3G 2E	240 TO 254
	RECORDING BREAK					



GE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
73-74	<u>2/3 INNER SANCTUM</u> The Doctor climbs into the Timelash	SEZON MYKROS THE DOCTOR VENA HERBERT KATZ	Rebel 1	TIMELASH DOCTOR INTO IT. M/2/3V	1C 3H 2E	255 TO 260
	RECORDING BREAK					
75	<u>2/5 INNER SANCTUM</u> Vena asks the Doctor -what's the matter.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		3G 1F	261 TO 262
76	<u>2/7 INNER SANCTUM</u> Herbert asks if he can come down & help.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		1F	263
77	<u>2/9 INNER SANCTUM</u> Vena asks the Doctor if he wants to be pulled up.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		3G 1F	264 TO 265
78	<u>2/11 INNER SANCTUM</u> They try to pull him back.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		3G 2E 1F	266 TO 269
79	<u>2/15 INNER SANCTUM</u> Herbert begins to slip.	HERBERT VENA SEZON MYKROS KATZ	Rebel 1	TIMELASH HERBERT IN TO IT M/2/15V	3G 2E	270 TO 272
	RECORDING BREAK					
80	<u>2/17 INNER SANCTUM</u> The Doctor has the Crystals.	THE DOCTOR VENA HERBERT SEZON MYKROS KATZ	Rebel 1	TIMELASH DOCTOR MYKROS HERBERT enter from it.	4H 3G 2E	273 TO



AGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
81-87	<u>2/22 INNER SANCTUM</u> The Doctor demon- strates the uses of the Kontron crystals.	THE DOCTOR VENA KATZ HERBERT MYKROS SEZON	Rebel 1	DOCTOR DISAPPEARS S2/22V(A) DOCTOR APPEARS S2/22V(B) KATZ AGAINST BLUE S2/22V(C) BLIPS ON SCREEN M/22/V(D)	4F 4G 1C 3H 2E 4J 3F	276-310
	RECORDING BREAK					
88-89	<u>2/26 INNER SANCTUM</u> The Doctor finishing off the second prism.	THE DOCTOR HERBERT VENA MYKROS KATZ SEZON	Rebel 1		1C 3H 2E	311-317
	RECORDING BREAK					
90	<u>2/21 CORRIDOR O'SIDE</u> <u>INNER SANCTUM</u> The set up the Time Web machine.	ANDROID GUARDOLIER	Guard (4)		3D 2C	318
	RECORDING BREAK					
91	<u>2/25 CORRIDOR O'SIDE</u> <u>INNER SANCTUM</u> They set up the machine. <u>END OF RECORDING</u> <u>5TH DECEMBER</u>	ANDROID GUARDOLIER	Guard 2 Guard 3 Guard 4		3D 2C	319-



PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
93	2/28 CORRIDOR OUTSIDE INNER SANCTUM : They fire at the door. DOOR STAGE 1	ANDROID GUARDOLIER	Guard (2) Guard (3) Guard (4)	BEAM encapsulates doors. M/2/28/V 3 stage effect	3D 2C (LOC)	320 TO 322
94	1/7 ANOTHER CORRIDOR: Aram is hit by Android. + 1/7X Corridor layout 3	ARAM ANDROID GAZAK oov		SHOT Android fires shot. M/1/7V	5C(5D) 4K	323 TO 328
	RECORDING BREAK					
94A	2/28 CORRIDOR OUTSIDE INNER SANCTUM: They fire at door. DOOR STAGE 2	ANDROID GUARDOLIER	Guard 2 Guard 3 Guard 4		3D (LOC)	(322a)
	RECORDING BREAK					
95	1/33 CITADEL CORRIDOR: Brunner tells the Guard to dispose of Peri's body once she's been killed. Corridor layout 3	BRUNNER GUARDOLIER			4L	329
	RECORDING BREAK					
95A	2/28 CORRIDOR OUTSIDE SANCTUM DOOR STAGE 3	ANDROID GUARDOLIER	Guard 2 Guard 3 Guard 4		3D (LOC)	(322b)
	RECORDING BREAK					



PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
96 TO 99	<u>2/29 INNER SANCTUM</u> Android is shot. The Borad has to be found & destroyed.	GUARDOLIER KATZ SEZON DOCTOR MYKROS HERBERT VENA ANDROID	Guard 2 Guard 3 Guard 4	<u>SHOT</u> Sezon shot M/2/29V/A <u>BEAM</u> From machine hits Android M/2/29V/B <u>FLAMES</u> Android into flames. M/2/29V/C	4G 1D 3F (3G) 2E	330 TO 356
	RECORDING BREAK					
100	<u>2/31 INNER SANCTUM</u> They need to find a radio.	KATZ VENA MYKROS SEZON	Rebel 1	<u>BLIPS</u> M/2/31/V	1D 3G	357 TO 358
	RECORDING BREAK					
101	<u>2/38 INNER SANCTUM</u> Mykros gets no response from the Bandril cruiser.	MYKROS VENA		<u>CRUISER</u> <u>ON SCREEN</u> M2/38MX	1D 3G	359 TO 361
102 TO 104	<u>2/52 INNER SANCTUM</u> The Doctor asks the Ambassador to call off the attack.	VENA MYKROS THE DOCTOR PERI HERBERT AMBASSADOR		<u>SCREEN</u> Missile M2/51MX Ambassador M2/52X	4G 1D 3F (3G)	362 TO 375
	RECORDING BREAK					
105 TO 117	<u>2/58 INNER SANCTUM</u> The Doctor sends Borad back to 12th Century earth.	MYKROS VENA PERI AMBASSADOR KATZ BORAD THE DOCTOR HERBERT		<u>SCREEN</u> Missile M2/58VA M2/58X Ambassador M2/58VB Borad M2/58VC Component M2/58VD	4G 1D 3F 3G 2E	376 TO 429
	RECORDING BREAK					



PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAM	SHOTS
118 TO 119	1/2 CITADEL CORRIDOR The fugitives hide in a recess. Guard- oliers miss them.  CORRIDOR LAYOUT 8	TYHEER ARAM GAZAK GUARDOLIER	Guard 2 Guard 3 Guard 4		5E/4M 1E	430 TO 434
	RECORDING BREAK					
120 TO 121	1/4 CITADEL CORRIDOR The fugitives decide to go their seperate ways.  CORRIDOR LAYOUT 5	TYHEER ARAM GAZAK GUARDOLIER	Guard 2 Guard 3		5F 4N 3J	435 TO 440
	RECORDING BREAK					
122	1/6 CITADEL CORRIDOR Gazak is captured by Guardoliers. +1/6X  CORRIDOR LAYOUT 5	GAZAK GUARDOLIER	Guard 2 Guard 4		5G 1G 4L	441 TO 443
	RECORDING BREAK					
123 TO 125	1/35 CITADEL CORRIDOR Peri makes her escape.  CORRIDOR LAYOUT 7	PERI BRUNNER GUARDOLIER ANDROID		ANDROID FIRES M1/35V	5H(5E) 4L 4N 4K 3D 2J 2K	444 TO 459
	RECORDING BREAK					
126	1/37 CITADEL CORRIDOR: Brunner find the note.  CORRIDOR LAYOUT 7	ANDROID BRUNNER			5E 2J	460 TO 461
	RECORDING BREAK					



PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAM	SHOTS
127	2/18. INT. <u>CORRIDOR</u> Peri is being dragged along by the neck noose. CORRIDOR LAYOUT 2	PERI GUARDOLIER			5B 3K 2J	462 TO 464
	RECORDING BREAK					
128	2/32 INT <u>CORRIDOR</u> The Doctor wants Herbert to find Peri. + M2/32/X CORRIDOR LAYOUT 2	HERBERT THE DOCTOR		M2/32X	5J 4M 1B	465 TO 468
	RECORDING BREAK					
129	2/50 INT <u>CORRIDOR</u> The Doctor wants to return to the control room. CORRIDOR LAYOUT 2	THE DOCTOR PERI HERBERT			5J (5C) 4M 1B	469 TO 473
	RECORDING BREAK					
130	1/52 DETENTION <u>ROOM</u> : Peri is attached to ring in wall.	PERI			5K 4P	474 TO 476
	RECORDING BREAK					
131	2/13 DETENTION <u>ROOM</u> Peri wants to know why shes being kept there.	PERI GUARDOLIER			3L 5L 4Q	477 TO 481
	END OF 6TH DECEMBER RECORDINGS					



SCHEDULETUESDAY, 4TH DECEMBER

14.00-18.00	Rehearse
18.00-19.00	Supper
19.00-19.30	Sound & Vision Line-Up
19.30-22.00	Rehearse/Record with VT12 & VT23 (R.B. Machine)

WEDNESDAY, 5TH DECEMBER

11.00-13.00	Rehearse
13.00-14.00	Lunch
14.00-14.30	Sound & Vision Line Up
14.30-18.00	Rehearse/Record with VT33-R.B. Machine & Viz News-Record Machine
18.00-19.00	Supper
19.00-19.30	Sound & Vision Line Up
19.30-22.00	Rehearse/Record with VT29-Record Machine & VT26 R.B. Machine

THURSDAY, 6TH DECEMBER

11.00-13.00	Rehearse
13.00-14.00	Lunch
14.00-14.30	Sound & Vision Line Up
14.30-18.00	Rehearse/Record with VT11-R.B. Machine & T.V.I. -Record
18.00-19.00	Supper
19.00-19.30	Sound & Vision Line Up
19.30-22.00	Rehearse/Record with VT11-R.B. Machine & VT17-Record Machine



CAMERAS

4TH DECEMBER

MOLE  
4 PEDS

5TH DECEMBER

MOLE  
4 PEDS

6TH DECEMBER

IKE  
3 PEDS

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C A S T L I S T

THE DOCTOR .....	COLIN BAKER
PERI .....	NICOLA BRYANT
VENA .....	JEANANNE CROWLEY
MAYLIN .....	NEIL HALLETT
MYKROS .....	ERIC DEACON
TEKKER .....	PAUL DARROW
KENDRON .....	DAVID ASHTON
BRUNNER .....	PETER ROBERT SCOTT
ARAM .....	CHRISTINE KAVANAGH
TYHEER .....	MARTIN GOWER
GAZAK .....	STEVEN MACKINTOSH
SEZON .....	DICKEN ASHWORTH
KATZ .....	TRACY LOUISE WARD
HERBERT .....	DAVID CHANDLER
BORAD .....	ROBERT ASHBY
ANDROID .....	DEAN HOLLINGSWORTH
OLD MAN .....	DENIS CAREY
BANTRIL AMBASSADOR .....	MARTIN GOWER
GUARDOLIER .....	JAMES RICHARDSON

S U P P O R T I N G   A R T I S T S

GUARDOLIER (2) .....	PETER GATES FLEMING
GUARDOLIER (3) .....	KEVIN O'BRIEN
GUARDOLIER (4) .....	RICHARD BONEHILL
YOUNG KARFELON .....	CHRIS BRADSHAW
REBEL (1) .....	MIKE NAGEL
REBEL (2) .....	BRIAN MELLODY



DAILY CAST LIST

TUESDAY, 4TH DECEMBER

ARTISTS

COLIN BAKER  
NICOLA BRYANT  
JEANANNE CROWLEY  
DAVID CHANDLER  
PAUL DARROW  
DEAN HOLLINGSWORTH  
JAMES RICHARDSON

SUPPORTING ARTISTS

CHRIS BRADSHAW

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WEDNESDAY, 5TH DECEMBER

ARTISTS

COLIN BAKER  
NICOLA BRYANT  
JEANANNE CROWLEY  
PAUL DARROW  
ERIC DEACON  
PETER ROBERT SCOTT  
DAVID ASHTON  
NEIL HALLETT  
MARTIN GOWER  
STEPHEN MACKINTOSH  
DENIS CAREY  
DEAN HOLLINGSWORTH  
JAMES RICHARDSON  
DAVID CHANDLER  
DICKEN ASHWORTH  
TRACY LOUISE WARD

SUPPORTING ARTISTS

PETER GATES FLEMING  
KEVIN O'BRIAN  
RICHARD BONEHILL  
MIKE NAGEL

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THURSDAY, 6TH DECEMBER

ARTISTS

COLIN BAKER  
NICOLA BRYANT  
DEAN HOLLINGSWORTH  
CHRISTINE KAVANAGH  
STEPHEN MACKINTOSH  
PETER ROBERT SCOTT  
JAMES RICHARDSON  
TRACY LOUISE WARD  
DICKEN ASHWORTH  
ERIC DEACON  
DAVID CHANDLER  
JEANANNE CROWLEY  
MARTIN GOWER  
ROBERT ASHBY

SUPPORTING ARTISTS

PETER GATES FLEMING  
KEVIN O'BRIAN  
RICHARD BONEHILL  
MIKE NAGEL



RECORDING SCRIPT

DOCTOR WHO T IMELASH'

TUESDAY 4TH DECEMBER

SPOOLS



- 1/5 -

3. INT. TARDIS CONSOLE ROOM.

1. 2 A /  
 O/Shoulder Doc. Fav.  
 Star Chart (THE DOCTOR HAS A  
 Crab R for Peri's LARGE STAR CHART  
 entrance. Hold on Peri. OPEN AND PARTIALLY  
 COVERING THE MOVING  
 CONSOLE. /

2. 4 A /  
 MS Doctor, moving column  
 frame R. HE STUDIES IT WITH  
 Crab R to 2-Shot Peri/Doc. GREAT INTEREST AS  
 PERI WALKS IN)

3. 2 A /  
 CMS Doctor  
 Zoom out with him to  
 low 2-Shot Doctor/Peri  
 Chart fg.  
PERI: Lost?  
THE DOCTOR: I'm never lost.  
PERI: Huh! Wish I could have  
 that on tape.

THE DOCTOR: I was contemplating  
 taking you to the constellation of  
 Andromeda.

PERI: Why?

4. 3 A /  
 2-Shot Peri/Doctor  
 Crab L with Doctor to  
 hold 2-Shot Peri/Doctor  
 at end.  
THE DOCTOR: Because I haven't  
 been there recently, that's why. /  
PERI: But what about me?  
 Don't I ever get to choose  
 our next destination?

(THE DOCTOR  
 LOOKS UP)

THE DOCTOR: And what does my  
 first lady suggest.



- 1/6 -

PERI: I don't mind ...

THE DOCTOR: Huh!

PERI: What I mean to say Doctor, is that I don't mind where we go so long as we can spend some time there and relax.

THE DOCTOR: You want a holiday! Why didn't you say so! I know just the place!

PERI: Doctor, if you're about to suggest the Eye of Orion, don't. I've heard all about that elusive place once too often. No one lives there - and few visit apart from you!/  
 5. 2 A

Tight 2-Shot  
 Peri/Doctor  
 Fav. Doctor

THE DOCTOR: (MORE TO HIMSELF) Ah - but such a blue moonset - a real tonic to the weary time traveller ... But if that doesn't appeal, as I've said, there is Andromeda.

Pan Doctor L to  
 2-Shot Doctor/Peri  
 Fav Peri

PERI: Oh, really. And what's out there?

THE DOCTOR: Some of the most magical sights in the universe - astral starbursts creating a myriad of celestial bodies transposed against a royal blue timeless backdrop ...

6. 3 A

Medium 2-Shot  
 Doctor/Peri

PERI: Very poetic. But that's the exact description you always give of the Eye of Orion./

THE DOCTOR: It is?

2 NEXT

- 6 -



PERI: Word for word ...

7. 2 A

THE DOCTOR: Does nothing please you? /

Low deep 2-Shot  
Fav. Peri,  
chart fg.

PERI: Yes, purposeful travel - not  
aimless wanderings.

THE DOCTOR: Aimless? You see our times  
together as aimless?

PERI: Not, not entirely. I guess  
not.

THE DOCTOR: I should hope not. But  
perhaps you're trying to tell me  
you've had enough?

Zoom out & crab  
R with Doctor  
to deep 2-Shot  
Peri/Doctor  
Moving column  
frame L

(RESUMING ATTENTION TO  
THE CONSOLE)

I'll gladly set the co-ordinates for  
Earth 1985 ... if that's what you  
want?

PERI: That won't be necessary. I  
apologise for accelerating my mouth  
before putting my brain into gear.

(NO RESPONSE FROM THE  
DOCTOR)

Doctor, I said I apologise ...

(STILL NO RESPONSE)

What more do you want me to  
say Doctor ?

3 NEXT



- 1/8 -

(THE DOCTOR TAKES  
ON A MORE SERIOUS  
EXPRESSION)

8.     3     A                                     PERI: (cont) What's wrong?/  
          CS Flashing Light

(THE DOCTOR TOTALLY  
ABSORBED WITH THE  
CONSOLE, POINTS AT  
A FLASHING LIGHT  
ON THE CONSOLE)

THE DOCTOR:   This.

/ RECORDING BREAK /

On b Scene 5 Page 11



9.     3     A                             5. INT. TARDIS CONSOLE ROOM. /  
           Doctor X's fg  
           Crab R with him to  
           2-Shot Doctor/Peri

(THE DOCTOR IS  
 MOVING SWIFTLY  
 AROUND THE  
 CONSOLE FLICKING  
 SWITCHES AND  
 MOVING CONTROLS.  
 HE HAS A WORRIED  
 FROWN AS PERI  
 LOOKS ON)

PERI: Is it serious?

(THE DOCTOR  
 CONTEMPLATES AN  
 ANSWER, BEAT,  
 THEN:)

THE DOCTOR: Do let me get on. I  
 can't stand around all day  
 answering your silly questions.

PERI: Then it is serious.

(THE DOCTOR POINTING  
 TO SCREEN ON  
 CONSOLE)

10.                     4A\*                             THE DOCTOR: You see that,  
                           MS Tardis Screen

OVERLAY M1/5V  
 KONTRON TUNNEL

PERI: (A LITTLE FLIPPANT)  
 Looks like a mass of telephone  
 cables.

(THE DOCTOR GIVING  
 OLD FASHIONED LOOK)

3 NEXT



10.a     3            A            THE DOCTOR: It's a Kontron tunnel.  
             a/b           Or to be more colloquial, a time  
                             corridor in space.

Crab L & Zoom  
out with Doctor  
to low deep  
2-S Peri/Doctor

PERI: Didn't the Daleks have one of those.

11. 2 A  
MCU Doctor

THE DOCTOR: At the moment it doesn't matter whose corridor it is. / We're heading straight for it and there's nothing I can do to prevent it.

12. 4 A Medium 2-S  
Peri/Doctor,  
moving column  
frame L

PERI: So. You've  
always said the Tardis was  
indestructable.

THE DOCTOR: That's hardly the point. Colliding with a time corridor is something one tries to avoid.

PERI: What will it do to us?

THE DOCTOR: Can never tell with a time tunnel.

2 NEXT



13. 2 A PERI: Are you in pain? /  
CMS Doctor

14. 3 A  
Tight 2-Shot  
Peri/Doctor

But in the period you call 1179 A.D.

15.  $\frac{2}{A}$   
CMS Doctor

16.     3     A  
          Tight 2-Shot  
          Peri/Doctor  
          Pan Doctor L to  
          2-S Doctor/Peri

THE DOCTOR: Bad? Bad! (EXPLODES)  
Bad!!! You obviously have no  
idea of the effect of time  
particles colliding through a  
multi-dimensional implosion field.

Pan Doctor L

17. 2 A  
Low deep 2-Shot  
fav. Peri



PERI: Is that inevitable?

THE DOCTOR: Not if I can help  
it.

Run on  
Record 4\* at end  
(Shot 10)

(HE STARTS TO  
PRESS BUTTONS  
ON THE CONSOLE)

RECORDING BREAK

On b Scene 9 Page 19



9. INT. TARDIS CONSOLE ROOM.

18. 3 B  
MS Doctor at work

(THE DOCTOR  
HAS OPENED A  
ROUNDAL AND IS  
FIDDLING WITH  
THE ELECTRONICS  
BEHIND IT.)

19. 2 A  
Deep 2-Shot Peri  
fg at oscilloscope,  
Doctor up R

PERI IS WATCHING  
A MONITOR ON  
THE CONSOLE)

OVERLAY s1/9V  
FLAT LINE ON  
SCREEN

PERI: Doctor, that curve on  
the screen you told me to  
keep an eye on -

THE DOCTOR: Yes?

PERI: It's now a straight line.

20. 4 B  
CU Peri

(THE DOCTOR  
CONTINUES TO  
WORK)/

21. 3 B  
a/b

Is that bad? /

THE DOCTOR: Bad. No - disastrous.

RECORDING BREAK

On b Scene 12 Page 30



12. INT. TARDIS CONSOLE ROOM.

22. 3 B  
CS Gubbins on lectern  
Pan across to MCU Doctor at work. (THE DOCTOR CONTINUES TO WORK /AT THE ROUNDAL) /
23. 2 A  
CS Oscilloscope screen  
Peri's tapping finger  
OVERLAY S1/12V Broken Line on Screen  
THE DOCTOR: How's the line?
24. 4 A  
MS Doctor  
PERI: (O.O.V.) It's beginning to break up -
25. 3 B  
MS Peri  
THE DOCTOR: Is it still on the screen? /
- PERI: Just about.
26. 4 A  
a/b  
THE DOCTOR: If any part of it leaves the screen, let me know immediately.

RECORDING BREAK

On to Scene 15 Page 35



27. 3 B 15. INT. TARDIS CONSOLE ROOM  
CMS Doctor

( AS BEFORE )

THE DOCTOR: That's it!

28. 2 A  
Deep 2-Shot Fav.  
Doctor. Screen fg.

(HE CROSSES TO  
THE CONSOLE)

OVERLAY S1/15V  
BROKEN LINE ON  
SCREEN

Go to the magenta store room  
and bring me the brown leather  
box you'll find there.

PERI: Why? What about this line.

29. 4 B  
MS Peri

THE DOCTOR: What line? Just do as  
you're told!

Pan her R to  
MS Doctor

PERI: I'm going. I'm going.

30. 2 A  
MS Peri at door

(CROSSES TO THE  
CORRIDOR DOOR)

31. 4 B  
CMS Doctor Reaction

I just wish you'd occasionally  
tell me what's going on in your  
mind./

THE DOCTOR: Um um.

/RECORDING. BREAK/

On to Scene 20 Page 45



- 1/45 -

20. INT. TARDIS CONSOLE ROOM.

32. 1 A /  
MS Doctor with Belt

Pan him R to 2-Shot  
Peri/Doctor

Jib L and depress to  
hold 2-Shot, Peri fg.L

(THE LEATHER BOX  
IS ON THE FLOOR.

PERI HAS CLIPPED  
TWO HARNESES TO THE  
CONSOLE

BOTH SHE AND THE DOCTOR  
HAVE STRAPPED THEMSELVES  
INTO THE HARNESS.

THE DOCTOR IS  
MAKING FINAL  
ADJUSTMENTS TO  
THE CONSOLE)

PERI: Where did you get these?

THE DOCTOR: Does it matter?

PERI: We've never had to use  
belts.

THE DOCTOR: We've never had to  
negotiate a Kontron Tunnel before.

(SUDDENLY THE WALLS  
OF THE TARDIS BEGIN  
TO SHUDDER)

E1/20V ADD EFFECT:  
SHUDDERING WALLS

PERI: Doctor?

THE DOCTOR: Hurry up. It's  
starting.

/RECORDING BREAK/

- 45 -

On b Scene 22 Page 50



- 1/50 -

22. INT. TARDIS CONSOLE ROOM.

33.     1     A /  
          High 2-Shot Peri/Doctor     (THE TARDIS  
          Swiftly depress to           SHUDDERS  
          Low deep 2-Shot             VIOLENTLY)  
          Peri/Doctor

THE DOCTOR: Hang on, Peri.  
We're seconds from impact.

E1/22V ADD EFFECT  
SHUDDERING WALLS

/RECORDING BREAK/

On b Scene 24 Page 55



- 1/55 -

24. INT. TARDIS CONSOLE ROOM.

34. 1 A /  
 Low Deep 2-Shot  
 Peri/Doctor (THE TARDIS  
 SHUDDERS  
 VIOLENTLY.  
 Swiftly elevate to high  
 2-Shot Peri/Doctor THE NOISE OF  
 ITS ENGINES  
 ARE DEAFENING.  
 E1/24VA ADO Effect  
 As Before THE DOCTOR AND  
 PERI CLING TO  
 THE CONSOLE.  
 SLOWLY THE TARDIS  
 STARTS TO STABILISE)/
35. 2 B  
 Deep 2-Shot Peri/Doctor

THE DOCTOR: It worked. We're  
 still in one piece.

PERI: I feel as though I've been  
 put through a blender.

(SUDDENLY THE  
 ROOM IS FILLED  
 WITH A HIGH PITCH  
 WHINE)

[SYMPHER WHINE]

36. 1 A Now what? /  
 HA door area  
 Pan R to high 2-Shot  
 Peri/Doctor (VENA MATERIALISES,  
 PASSES RAPIDLY  
 ACROSS THE ROOM  
 AND THEN DISAPPEARS.  
 36A S1/24VB  
 SUPER 5A MLS VENA  
 against black  
 Pan 5A L & Zoom In THE DOCTOR UNFASTENS  
 HIS HARNESS) /
37. 2 B  
 a/b

PERI: Who was that? (cont ...)

(THE DOCTOR MAKES  
 NO REPLY, CHECKING  
 THE CONSOLE)

1 NEXT

- 55 -



- 1/56 -

PERI: (cont) Did I imagine her.

(PERI CLIMBS  
OUT OF HER  
HARNESS)

THE DOCTOR: No, she was real enough.

Depress & Crab L  
with Doctor to low  
deep 2-Shot Fav.Peri

PERI: Anyone important?

THE DOCTOR: I didn't get a chance to ask.

PERI: That's great. Can we expect anymore uninvited guests?

THE DOCTOR: I shouldn't think so. Both the Tardis and the Time Corridor have now stabilised.

38. 1 A  
Medium 2-S Doctor/Peri  
Pan him R to deep  
2-Shot Peri/Doctor

PERI: Was she travelling down the Time Corridor? /

THE DOCTOR: Yes. I only hope she wasn't banking on arriving on 12th century Earth. The Tardis' bound to have deflected her path.

PERI: We should help her.

Explosion Fg.R:  
Vis FX

THE DOCTOR: We can barely help ourselves. (cont ...)

(THE TARDIS AGAIN  
BEGINS TO SHAKE.

THE DOCTOR AND  
PERI CLUTCH THE  
CONSOLE.



ON 1 SHOT 38

- 1/57 -

A CIRCUIT BLOWS  
ON THE CONSOLE)

THE DOCTOR: (cont) The  
velocity over-ride!

PERI: I thought you said the  
worst was over.

Job L & elevate  
to deep 2-Shot  
Peri/Doctor

THE DOCTOR: Did I?

(HE CHECKS A DIAL)

She's trying to materialise.

/E1/24VC:ADD EFFECT/

PERI: (SARCASTICALLY) Hoo-ray.

THE DOCTOR: We must be near the  
source of the time corridor.

/RECORDING BREAK/

On b Scene 28 Page 63

- 57 -



28. INT. TARDIS CONSOLE ROOM

39.     3     A     /     Moving Column settles     (WITH SOME HELP FROM  
                  to reveal MS Doctor.     THE DOCTOR'S GUIDING  
                  Pan him R to 2-Shot     HANDS OVER THE CONSOLE,  
                  Doctor/Peri     THE TARDIS MATERIALISES  
                                      IN THE INNER SANCTUM CHAMBER)

THE DOCTOR: (RELIEVED) Made it!  
Told you there'd be no problem.

PERI: What's the final damage?

THE DOCTOR: She's going to require  
some running repairs, but I think  
we're still in business.

(SMILES WITH PRIDE)

The old girl's tougher than I  
thought.

PERI: Shall I?

DOCTOR: No.

40.     \*4     A     /     (THey SCAN THE INNER  
                              SANCTUM CHAMBER./     ((M/1/27/X))

CS Tardis Screen

WE SEE TEKKER AND  
COMPANY)

OVERLAY M1/27XA  
LS INNER SANCTUM  
TEKKER & CO

41.     3     A     /     PERI: A reception committee.  
                  a/b     They look friendly enough./

(THE DOCTOR CHECKS  
ANOTHER DIAL)

4 NEXT



Pan Doctor R

THE DOCTOR: And so they should. I've been here before.PERI: And where is here?

42. 4 A  
WA Fav Screen  
Peri fg L

THE DOCTOR: Karfel. / I was here a regeneration or three back? /

43. 3 A  
Tight 2-Shot  
Peri/Doctor  
Pan Doctor L

PERI: If you've been here before - then no problem.

OVERLAY M1/27XB:  
LS INNER SANCTUM  
TEKKER & CO

THE DOCTOR: Except the time corridor. Karfel should be centuries from such technology. /

44. 2 A

MS Peri stops at  
door-button

PERI: Doc-tor

Doctor enter from  
L to 2-Shot Peri/Doctor  
Hold on Peri to X frame  
at end

(THE DOCTOR OPERATES  
THE DOOR OPENING  
MECHANISM)

THE DOCTOR: Don't go wandering off until I'm certain this place is safe.PERI: Okay, okay.

(THEY EXIT)

RECORDING BREAKOn b Scene 44 Page 91



Depress & zoom out  
to MS behind  
console

(PRESSES SOME BUTTONS.

HE PAUSES IN THOUGHT)

Doctor leaves  
frame L

I wonder? (USES CONTROLS)  
Karfelons have a body temperature  
of 28.2 degrees celsius, my hot  
blooded Peri's a good 36.8.

(PRESSES BUTTONS,  
SCANNING PLANET)

((1/31/XX))

I must be able to pick up her position. Surely ...

/ RUN ON to SCENE 46 Page 93 /



46. INT. TARDIS CONSOLE ROOM.

THE DOCTOR: (TO HIMSELF) Oh - it's no good. Hopeless! I'm sorry Peri, I'll have to try again when I get back.

RECORDING BREAK

- 93 -



- 1/106 -

51. INT. TARDIS CONSOLE ROOM.48. 2 A /

Low 2-Shot  
 Doctor/Vena enter  
 Tardis

Crab L & elevate to  
 Deep 2-Shot Vena/  
 Doctor

(THE DOCTOR AND  
 VENA ENTER.

WE SEE HER  
 INTRIGUED BY THE  
 TARDIS)

THE DOCTOR: Welcome aboard. Sorry  
 we haven't got time for the  
 niceties.

(THE DOCTOR USES  
 THE CONSOLE TO RESET  
 A COURSE FOR KARFEL.

THE TARDIS COMMENCES  
 ITS JOURNEY BACK)

It may get a little bumpy, if it  
 does have to hang on to the  
 console.

VENA: What's going to happen?  
 Are we going to be hurled into  
 a vortex again?

49. 3 A  
 MS Vena Pan her  
 R to console

THE DOCTOR: The Tardis is safe enough.  
 Don't worry. /

50. 4 A  
 MLS Doctor, Vena enters  
 from L to deep 2-shot  
 Doctor/Vena

VENA: So this is the famous  
 Tardis. I never ever thought  
 I'd actually see it, let alone  
 travel in it. /

THE DOCTOR: My notoriety flatters  
 me, though, frankly doesn't  
 surprise me.

2 NEXT



- 1/107 -

VENA: Up until recently our schools taught us about your first visit and your promise to return.

THE DOCTOR: (CONFUSED) Promise?

VENA: You remember -

(THE DOCTOR - NOT SURE  
- PUTTING ON A FRONT)

51.     2     A     THE DOCTOR: Course I do, never  
                  MS Vena Pan her L like to break a promise. /  
                  to console. Doctor  
                  makes 2-Shot  
                  Doctor/Vena
- VENA: But the Borad's changed  
                          everything with his gradual take over  
                          of the entire planet. (BECOMING  
                          TEARFUL) I was **misled** - like the  
                          rest of our leaders. It has already  
                          cost my father his life. And Mykros,  
                          the man I was to marry, is probably  
                          floating in the Timelash now.
- Herbert enters R
- THE DOCTOR: (COMFORTS HER) You  
                          leave the Borad to me. I'll deal  
                          with him - make no mistake. I  
                          show little mercy towards time  
                          meddlers.
52.     3     A     HERBERT: (O.O.V.) Incredible!  
                          (EXCITED) It's just incredible! /
- CMS Doctor Pan him  
                  R to 2-Shot Doctor/  
                  Herbert
- (THE DOCTOR AND VENA  
                          TURN IN SURPRISE)
- THE DOCTOR: (NOT PLEASED) What  
                          are you doing here?!
- (HERBERT, LIKE A  
                          SMALL BOY IN SANTA'S  
                          GROTTO)

4 NEXT

- 107 -



HERBERT: Just look at this place!  
I can't believe it ! It's  
actually bigger inside -

THE DOCTOR: I know.

HERBERT: Than it is outside.

53.     4     A                             DOCTOR: I know. I know. /  
          3-Shot  
          Doctor/Herbert/Vena        (HERBERT APPROACHES  
  THE CONSOLE AND FEASTS  
  HIS EYES ON THE  
  INSTRUMENTATION)

HERBERT: Do we travel above or  
below water?

THE DOCTOR: Do you realise there  
is an intergalactic law expressly  
forbidding stowaways?

54.     3     A                             HERBERT: (LOOKING EVERYWHERE)  
          CMS Doctor                   Who'll ever believe me ? (TO THE  
  DOCTOR) I'm sorry, Doctor -  
  sorry I tricked you, but not sorry  
  I'm here. /

55.     4     A                             THE DOCTOR: (ADMONISHING) Since  
          CMS Herbert                   there's no time to go back it  
  looks like I'm stuck with you. /

56.     3     A                             HERBERT: Thank you ! I can't  
  believe all this is actually  
  happening. /

Deep 2-Shot Doctor/  
Herbert

Vena enters from  
L to 3-Shot

THE DOCTOR: If you so much as  
breathe when you shouldn't , or  
get in my way, I'll lock you away  
until this is all over. Is that  
understood?

HERBERT: Yes Doctor. Whatever  
you say.

VENA: (SMILES AT HERBERT) It's  
nice to see you again, Herbert.



- 1/109 -

(THE TARDIS BEGINS  
TO SHUDDER.

Elevate to full  
extent

VENA, CLINGING ON,  
CONCERNED)

E1/51V:ADO EFFECT

VENA: (cont) Is it always like  
this.

THE DOCTOR: We're transcending  
the time vortex, brace yourselves!

/RECORDING BREAK/

On to Episode 2 Scene 54 Page 84



- 84 -



- 2/85 -

HERBERT: What are you doing?

THE DOCTOR: (BARKING) Right!

60. 2 A HERBERT: Er ... 1925/  
MS DOCTOR

THE DOCTOR: Good;

HERBERT: 0582

61.      4      A      THE DOCTOR: Better. /  
             a/b  
             Doctor X's to      HERBERT: 6513  
             Herbert

THE DOCTOR: Excellent.

HERBERT: But how do we stop the explosion?

THE DOCTOR: I've set up the Tardis to act as a deflection shield.

62. 3 A HERBERT: (FLABBERGASTED) Oh ... /  
MCU Herbert You mean we're going to hit the  
missile first before it explodes

63. 2 A over the planet? /  
MCU Doctor

63. 2 A  
MCU Doctor

64. 3 A THE DOCTOR: That's right.  
MCU Herbert

(HERBERT SWALLOWS HARD)

HERBERT: I suppose if it saves millions of lives, it's worth sacrificing two.

RUN ON  
            
TO SCENE 56 Page 87



56. INT. TARDIS CONSOLE ROOM.

65.     3     A                                     /     (THE DOCTOR IS LOOKING  
          CS Controls  
          Tilt up to tight  
          2-Shot Herbert/  
          Doctor                     THE DOCTOR:     Impact thirty seconds. /
- 65a.     \*4A CS Screen /                     (CLOSE-ON HERBERT,  
  WIDE-EYED BUT  
  STANDING RESOLUTELY.  
  THE DOCTOR LOOKS AT  
  THE CLOSING MISSILE  
  WITH A DEAD PAN  
  EXPRESSION) /
66.     3     A                                     /     HERBERT:     Goodbye Doctor.  
          a/b  
          Doctor Smile

/RECORDING BREAK/

On to Episode 1 Scene 30 Page 67



30. INT. RECEPTION CHAMBER.

67. 2 C / (TEKKER BRINGS THE  
WA Reception Chamber as COUPLE INTO A  
Tekker/Peri enter COMFORTABLE CHAMBER  
Android with drinks fg R WITH PLENTY OF  
PLANTS, CUSHIONS  
AND RECLINERS.

THERE IS A TABLE  
OF EXOTIC, UNUSUAL  
FOOD)

68. 3 C TEKKER: Please, come in Doctor. /  
MS Doctor  
Tilt up to security camera

(THE DOCTOR CASTS  
HIS EYES ABOUT AND  
SEES A SECURITY  
CAMERA AT ONE END  
OF THE ROOM. /

69. 4 C  
Deep 3-S  
Doctor/Android/Tekker

TEKKER NOTICES HIS  
OBSERVATION)

Our security system. A lot of  
changes since you were last here.

Crab R with Android to  
Doctor

(TO THE DOCTOR'S  
SURPRISE AN ANDROID  
APPEARS WITH A  
TRAY OF DRINKS)

As Doctor clears R,  
pan Peri L to plant  
stand

THE DOCTOR: So I see.

(THE DOCTOR DECLINES  
A DRINK BUT PERI  
HELPS HERSELF.

THE ANDROID PUTS  
THE TRAY DOWN  
AND STANDS BY  
A WALL)

2 NEXT



PERI: What unusual plants!

(PERI WANDERS TO A WINDOW  
TO SEE THE VEGETATION THERE,  
SHE TOUCHES THE PLANTS)+ /

70. 2 C

Tight 2-Shot  
Doctor/Tekker

THE DOCTOR: Peri's a botanist.

71. 4 D  
MS Peri

TEKKER: Indeed? /

PERI: Most unusual.

Android in from L  
snatches medallion

(BENDING FORWARD TO  
INSPECT THEM FURTHER,  
HER SHINING ST. CHRISTOPHER  
MEDALLION SLIPS OUT  
AND HANGS IN THE AIR)

THE DOCTOR: Maylin, that Time tunnel.

(SUDDENLY THE ANDROID  
MOVES FORWARD AND  
GRABS THE MEDALLION).

72. 3 D PERI: Hey. /

Doctor, Tekker  
fg.R Peri pursues  
Android

(IT THEN SHUFFLES OUT OF  
THE ROOM LEAVING A RATHER  
FRIGHTENED PERI)

Tekker X's to PERI: What was all that about?  
Peri

73. 4 D TEKKER: (COMING OVER) I'm terribly  
2-Shot sorry. / I hope it didn't  
Peri/Tekker frighten you too much.

PERI: I'm more concerned with  
losing my St. Christopher.

2 NEXT



- 1/69 -

- Doctor joins in  
bg.
74. 2 C  
CU Peri
- TEKKER: I think the android was trying to ward you away from the plant. Although it is rather a beautiful specimen, it does have the nasty habit of ejecting an acidic fluid / into the face of the admirer.
75. 4 D  
3-Shot Peri/Tekker/  
Doctor
- PERI: (A LITTLE SHAKEN) I'm surprised you have them on display. /
- THE DOCTOR: Perhaps some repotting and re-programming is required, Maylin?
76. 3 D  
CS Security camera  
& Flashing Lights
- TEKKER: I think you could be right. /
77. 2 C  
3-Shot fav. Peri frame R
- (TEKKER EYES  
FLASHING RED LIGHT  
ON THE SECURITY  
CAMERA) /
- Tekker X's to exit L Will you excuse me for a moment?
78. 4 C  
Tight deep 2-Shot  
Peri/Doctor
- (GOES OUT. /
- THE DOCTOR AND  
PERI LOOK AT  
EACH OTHER,  
PERPLEXED)
- THE DOCTOR: Charming fellow!

/RECORDING BREAK /

On b Scene 32 Page 73



- 1/73 -

32. INT. RECEPTION CHAMBER.79. 3 E /WA fav Doctor/Peri  
on sofa.Reclines fg L(THE DOCTOR AND  
PERI FACE EACH  
OTHER WELL AWAY  
FROM THE SECURITY  
CAMERA SCAN)THE DOCTOR: (LOOKING AROUND)  
Place's definitely changed.  
There's a lot missing from here ...  
but what?80. 2 D

CMS Doctor

PERI: It's so dull. /81. 4 EDeep 2-Shot fav Peri  
Pan her R with gobletTHE DOCTOR: What, bored already? /PERI: No, I mean the whole place  
lacks sparkle, everything's so  
matt and lifeless.(LOOKING AT THE  
DRINKING VESSEL)

Even the goblets don't shine.

82. 2 CMS Rebel thro door  
Pan him L to deep  
3-Shot fav Doctor(SHE REPLACES IT  
AS THE DOCTOR  
LOOKS AROUND) /

4 NEXT

- 73 -



Zoom into deep  
2-Shot.Doctor/  
Peri as rebel  
leaves

(A YOUNG REBEL  
STEALS IN WITH PERI'S CHAIN,  
SURREPTICIOUSLY FOLDING  
A MESSAGE IN HER HAND,  
THEN PROMPTLY LEAVING.  
PERI GLANCES AT IT AS THE  
DOCTOR LOOKS ABOUT.  
SHE HAS HER BACK TO THE  
SPY CAMERA

THE DOCTOR: Just a moment !

THE DOCTOR WALKS  
OVER AS:)

PERI: (LOOKING MYSTIFIED) Sezon at the  
falchan rocks?

83.	4	E	<u>THE DOCTOR</u> : I beg your pardon? /
		Tight 2-Shot fav. Peri	
84.	2	C	<u>PERI</u> : Sezon at the falchan rocks. A message. /
		Deep 3-Shot fav Tekker! entrance, Doc/Peri fav. R	(TEKKER WALKS IN, STOPPING THE CONVERSATION)

TEKKER: I've arranged a small tour of  
the Citadel ...

DOCTOR: Splendid.

85.	3	D	<u>TEKKER</u> : For your assistant. /
		MCU Peri	
86.	2	C	<u>PERI</u> : (LOOKING AT THE DOCTOR) Sounds great, but I'd rather not if it's all the same to you. /
		Tight deep 2-Shot Tekker/Doctor fav. Tekker.	<u>TEKKER</u> : It's all arranged, Councillor Brunner's waiting outside to escort you. And I've got so much to tell you Doctor - The Time Corridor was a brilliant stroke of luck. /
87.	3	D	
		Tight deep 3-shot fav Peri	



THE DOCTOR: Oh ...? The Maylin's absolutely right.

(THE TOTAL CHANGE  
OF ATTITUDE LEAVES  
PERI VERY CONFUSED)

You go and have a look around.  
The Maylin and I will follow  
after our chat.

Crab R as Doctor  
X's upstage with  
Tekker.

PERI: But Doctor! In the Tardis  
you distinctly told me.

Peri X's to leave L

THE DOCTOR: (CUTS IN) Never mind  
what I told you in the Tardis. Off you  
go. The Maylin and I have important  
matters to discuss, haven't we Maylin?

TEKKER: (FAWNING) Yes Doctor.

(SHE GOES OUT)

RECORDING BREAK

On b Scene 34 Page 77



34. INT. RECEPTION CHAMBER.

88. 1 B

High W/A fav. Tekker  
Depress & zoom in as  
Doctor X's to fg. R,  
deep 2-Shot  
Tekker/Doctor

TEKKER: Our planet has come a  
long way since your last visit.  
The achievements our Scientists  
have made still overwhelm me ...

Hold on Tekker

THE DOCTOR: I was also a little  
overwhelmed by one of their  
achievements.

89. 4 D

Low MS Doctor  
Pan him L to deep  
2-S Tekker/Doctor

TEKKER: Ah, the Timelash. Our  
pride and joy. It was put together  
(by a group of our best scientists)/

90. 1 B

MS Tekker  
Doctor enters from R  
to make 2-Shot

THE DOCTOR: (CUTS IN) Put  
together? What do you mean  
'put together'? Tekker, stop  
playing with me and get to the  
point! You're talking about an  
incredible piece of technology,  
generations ahead of your skills.  
And who was that woman travelling  
in the Timelash/ I don't think  
~~you realise how much trouble~~  
you're in. When the Time Lords  
on Gallifrey find out what you've  
been up to here, they'll be more  
than a little angry. Well ?

TEKKER: Which of your questions  
or Statements would you like me  
to comment upon first?

RECORDING BREAK

On b Scene 39 Page 84



39. INT. RECEPTION ROOM.

91. 3 C / (AS BEFORE)

MS Doctor  
Pan him L to deep  
2-S Tekker/Doctor

THE DOCTOR: You expect me to  
believe this preposterous story?  
That a lady of the Inner Sanctum  
just happened to fall into a time  
vortex with a vitally important key  
to your power vault? /

92. 2 C  
Deep 2-Shot  
Tekker/Doctor

(TEKKER GETTING  
ANNOYED BY  
THE DOCTOR'S  
POMPOSITY)

TEKKER: Yes, Doctor and there's  
very little time left.

THE DOCTOR: For what ...

TEKKER: For you to retrieve it.

THE DOCTOR: Retrieve it?  
Retrieve it!

Hold on Tekker

(SHOUTS)

Retrieve it! Chase through time  
and space for a lost girl and  
her trinket? Give me one good  
reason - why I should?

93. 3 C TEKKER: Peri. /  
Deep 2-Shot Fav Doctor

94. 2 C THE DOCTOR: Ah! That's why you were so  
eager to whisk her away. / (TEKKER  
LAUGHS) what have you done with her?  
CMS Tekker  
Doc enters frame R



95. 3 D 42. INT. RECEPTION CHAMBER

3-Shot Doctor  
up L, Guardolier,  
Tekker fg.R

TEKKER: (TO GUARDOLIER)  
The Doctor's just about to  
leave. Escort him to the  
Tardis and see he does.

GUARDOLIER: Yes Maylin.

96. 4 C (TO THE DOCTOR) /  
MCU Tekker

TEKKER: Good luck Doctor. For  
Peri's sake, don't come back  
empty handed./

97. 2 C  
Deep 3-Shot  
Doctor/Guardolier/  
Tekker

(GUARDOLIER MOVES  
TO THE DOCTOR)

Pan Guardolier L

THE DOCTOR: The reason I'm  
doing this, Maylin, is not just  
to ensure Peri's safety, but  
the safety and well being of all  
on this planet. Something  
furthest from your mind, I fancy.

GUARDOLIER: Move.

98. 4 C (HE CROSSES TO THE  
DOOR ESCORTED BY  
A GUARDOLIER.) /

MS TEKKER,  
discreetly scoffs

AS HE REACHES THE  
DOOR, TURNS AT THE  
DOOR AND SHOUTS  
STERNLY) /

99. 3 D  
2-Shot Doctor/Guardolier

DOCTOR: Mark me, Tekker, when  
I return I'll want some answers -  
and they'd better be good ! After you.

(LEAVES AS  
TEKKER SCOFFS)



RECORDING SCRIPT

WEDNESDAY, 5TH DECEMBER '84

SPOOLS



4F 4G 4H 1C 1D 3F 2E 2F 2G  
5A OLD MAN

10. INT. INNER SANCTUM CHAMBER.

100. 4 F  
WA Sanctum Chamber  
Fav. Open Door

(FIVE OF THE SEVEN  
MEMBERS OF THE  
INNER SANCTUM STAND  
IN THE CENTRAL  
CHAMBER CHATTING.

Brunner, Kendron  
move R to L

IN THE CENTRE OF  
THE COUNCIL ROOM IS  
'THE TIMELASH'. A  
PENTAGONAL BLOCK  
ABOUT EIGHT FEET  
BY SIX FEET WITH  
A STAR SHAPED  
DOOR.

Vena X's L to R

Crab L to hold

TO THE RIGHT HAND  
SIDE OF THE ROOM  
ARE BANKS OF  
INSTRUMENTATION  
MAINLY CONNECTED  
WITH THE TIMELASH.

3-Shot Brunner/Timelas  
Kendron at end

BRUNNER AND KENDRON  
SENIOR COUNCILLORS  
CHAT)

BRUNNER: Apparently the rebels  
attacked a storage chamber  
last night.

KENDRON: Why? Surely they know  
they can't win.

(BRUNNER NODS AT TIMELASH)

BRUNNER: As surely as they know  
the punishment that awaits their  
failure. /

101. 2 E  
MLS Mykros enters  
Zoom out with him to  
reveal Vena big Fg. R.



- 1/21 -

(A YOUNG MEMBER  
OF THE INNER  
SANCTUM TO  
ARRIVE IS MYKROS  
WHO ENTERS AND  
IS MET BY THE  
LADY VENA,  
THE MAYLIN'S  
DAUGHTER.

SHE SMILES, PLEASED  
TO SEE HIM, BUT  
HE REMAINS VERY  
SERIOUS)

102. 3 F MYKROS: (IN LOW ANGRY TONES)  
They're bringing up Tyheer and  
Gazak. /  
Low 2-Shot Mykros/  
Vena fav. security  
camera in bg.R

VENA: Tyheer ! But Tyheer's a  
councillor! Mykros - what's going on?

MYKROS: I don't know.

Crab R to hold  
2-Shot as Mykros  
leads Vena L,  
screen in bg. L.

(MYKROS GLANCES  
AT THE SECURITY  
CAMERA IN THE  
CORNER OF THE  
ROOM.

REALISING THAT  
THEIR CONVERSATION  
MUST NOT BE  
OVERHEARD, HE MOVES  
CLOSER TO VENA  
AND LOWERS HIS  
VOICE)

Things can't be allowed to  
continue like this. It's  
tearing the fabric of our  
society apart.

VENA: The Borad has promised  
all of us a better place to  
live. We must trust him.

4 NEXT

- 21 -



(MYKROS EYEING  
THE SECURITY CAMERA  
ON THE OTHER  
SIDE OF THE  
ROOM)

103. 4 G MYKROS: Not when we are losing  
our own friends. What sort  
of ruler never appears in  
public, only on a screen./

Tight 2-Shot  
Mykros/Vena  
fav.Vena

VENA: You know it's a security  
measure.

MYKROS: Don't be so naive  
We never see him because he  
doesn't care. All that  
interests him are these endless  
time experiments.

104. 1 C VENA: He experiments for the  
good of us all. He's a fine  
leader./

Medium 2-Shot  
fav. Mykros

MYKROS: Not only is our  
planet divided, but we are  
under imminent threat of  
invasion from our former allies the  
Bandrils. Is that good leadership. Why  
aren't we preparing to defend  
ourselves? Why are we having  
the war at all?!

(VENA SPOTTING  
TEKKER'S APPROACH)

Tekker enters VENA: Shh!  
up L

Jib L & Up with  
Renis. WA inner  
sanctum in session. (TEKKER STEPS  
FOWARD TO ANNOUNCE  
THE ARRIVAL OF THE  
MAYLIN  
RENIS)

3 NEXT



- 1/23 -

TEKKER: (CEREMONIOUSLY)  
The Maylin Renis.

All Sit

(ALL THE MEMBERS  
OF THE INNER  
SANCTUM STAND IN  
FRONT OF THEIR  
SEATS AS THE  
MAYLIN ENTERS,  
HOLDING A SCROLL.  
HE WEARS AN AMULET  
ABOUT HIS NECK, HIS  
CHAIN OF OFFICE,  
WHICH HE ADJUSTS.

MAYLIN RENIS NOT  
ONE FOR REVELLING  
IN HIS HIGH OFFICE,  
BIDS ALL TO BE  
SEATED, IT IS  
CLEAR THAT HE  
DOES NOT RELISH  
THE DUTY HE MUST  
NOW PERFORM)/

105. 3 F  
2-Shot  
Tekker/Renis

RENIS: Have the prisoners  
brought forward./

106. 2 F  
Tyheer/Gazak thrust  
thro fg.door. Ran them  
L to WA

(GAZAK AND TYHEER  
ARE BROUGHT IN  
BY TWO GUARDOLIERS.

AN ANDROID FOLLOWS  
THE PARTY.

TYHEER IMMEDIATELY  
FINDS THE MAYLIN'S  
FEET.

107. 4 H  
MS Tyheer kneels

GAZAK IS STILL  
NOOSED)/

108. 1 C  
High WA a/b

TYHEER: (BEGGING) Renis,  
please! I'm not guilty. I led you to  
the conspirators./

GAZAK: (SHOCKED) You? You traitor!

(LURCHES FORWARD)

3 NEXT

- 23 -



- 1/24 -

TYHEER: I'm not a traitor I'm one of you.

109. 3 F MAYLIN: Be quiet! /  
CMS Renis

(PULLS OPEN  
SCROLL AND  
READS)

Quiet !

"for organising rebellious acts  
against our honoured ruler  
the Borad, the People of  
Karfel condemn Gazak and  
Tyheer - to the Timelash./

110. 4 H  
2-Shot Gazak/Guardolier

(GAZAK SHOUTS  
DESPITE HIS  
CONTROL NOOSE)

GAZAK: No!

(THE NOOSE IS  
TIGHTENED AND HE  
GRIMACES WITH  
PAIN)/

111. 2 E  
Low WA fav. Tyheer/ Renis

TYHEER: But I helped you!  
You can't execute me!

RENIS: Silence him! The  
Timelash will banish you, the  
Borad's spared your miserable  
life.

112. \*2 G

(MYKROS TO VENA UNDER  
HIS BREATH)/

Tight 2-Shot Mykros/  
Vena. fav Mykros

MYKROS: Death would be eminently  
preferable.

VENA: How can you say that?

113. 1 C  
Group shot  
fav. Renis

MYKROS: Who knows where the  
corridor ends./



- 1/25 -

(RENIS TO GUARDOLIER  
WITH RELUCTANCE)

114. 4 H \_\_\_\_\_ RENIS: The boy first. /  
a/B

115. 3 F \_\_\_\_\_ GAZAK: Let me say my last  
words, Maylin, please! /  
CMS Renis, looks up

\* 116. 3 F \_\_\_\_\_ / (RENIS EYES THE  
CS Security Camera / SECURITY CAMERA,  
Camera / PAUSES, THEN) /

117. 3 F \_\_\_\_\_ / RENIS: Let him speak. /  
a/b

118. 4 H \_\_\_\_\_ / GAZAK: I'm no rebel. I  
a/b Zoom out with love this planet. My crime  
Gazak to reveal is merely a concern for our  
Mykros, Vena frame L world, our people, our loss  
of freedom. And the growing  
danger of an interplanetary  
war -

(REGISTER VENA'S  
THOUGHTFUL  
EXPRESSION) /

119. 3 F \_\_\_\_\_  
2-Shot  
Tekker/Renis

TEKKER: (INTERRUPTS) Nonsense!  
The boy's a self-confessed  
rebel. Banish him! Banish  
him! /

120. 1 D \_\_\_\_\_  
High WA councillors

KENDRON: Yes, banish him! He's a  
traitor!

BRUNNER: The boy's a self confessed  
rebel.

Tekker X's to  
Timelash

RENIS: (RAISING HIS HAND)  
Enough! Gazak, you have had your  
last chance. (TO ANDROID) Sentence  
will be carried out.

(SIGNALS)

2 NEXT

- 25 -



- 1/26 -

			GAZAK TERRIFIED, STRUGGLES AS
121.	2	E	TEKKER/MANS AN
		MS Tekker	INSTRUMENT PANEL
		Pan him R to Timelash	ACTIVATING THE
		controls.	OPENING OF THE
			TIMELASH/
122.	3	F	
(Locked off)		WA Timelash.Tekker frame R	THE STAR SHAPED /Q LIGHTING CHANGE/
		(Run on to remove door)	DOOR REVEALS
		<div style="border: 1px solid black; padding: 2px;">S1/10VA Roll Back &amp; Mix</div>	A BRIGHT LIGHT
		<div style="border: 1px solid black; padding: 2px;">On Light change</div>	AND SWIRLING
			VORTEX AN ENTRANCING
			SIGHT. /
		*123. 2 G	
		MCU Tyheer	
124.	1	D	SEE FEAR IN TYHEER'S /
		a/b full vortex effect	FACE AND SOMBRE
			EXPRESSIONS OF
		*125. 2 G	COUNCIL./ THE
		2-Shot Mykros/	MAYLIN RENIS
		Vena. Tilt up to	IS SADDENED BY HIS
		MS Renis	DUTY. /
126.	4	H	
		WA fav.Timelash as	THE ANDROID GRABS
		Gazak dragged by Android	GAZAK AS HIS NOOSE
			IS RELEASED, THE
			YOUTH IS PUSHED
			TOWARDS THE /
127.	2	E	TIMELASH SCREAMING
(Locked off)		3-Shot Android/Gazak/Time-	AND STRUGGLING,
		Lash.(Run on remove Gazak)	THEN EJECTED INSIDE.
		<div style="border: 1px solid black; padding: 2px;">M1/10VB GAZAK DISAPPEARS</div>	
			WE SEE THE BODY
128.	4	H	DISSOLVE IN THE
		a/b Android X's fav.	VORTEX. /
		Tyheer.	
129.	1	D	THE MAYLIN SIGNALS
		MS Renis signals.	TYHEER TO THE SAME
			FATE./ TYHEER IS
130.	3	F	PUSHED TO THE
		Group shot Tyheer/Android	ENTRANCE OF THE
		Pan them R across	TIMELASH.
		councillors	
			TYHEER TURNING
			TO THE INNER
			SANCTUM)

TYHEER: Spare me the Timelash  
and I'll help you fight the  
rebels, Maylin, PLEASE!



(MYKROS UNDER  
HIS BREATH)

MYKROS: Too late Tyheer.

(THE ANDROID  
GLIDES FORWARD  
AND BEGINS TO  
PUSH HIM INTO  
THE TIMELASH)

131. 4 H TYHEER: No, you're making a  
big mistake!./  
2-Shot Android/Tyheer  
as he fights.

(THERE IS A  
VIOLENT STRUGGLE  
AS HE FIGHTS  
BACK)

(Locked Off) 132. 2 E No! I won't go!./  
a/b  
(Run on - remove Tyheer)  
M1/10VC TYHEER DISAPPEARS

133. 1 D (TYHEER IS EJECTED INTO/

WA Councillors react THE SWIRLING

134. 4 H VORTEX AND/TEKKER  
CMS Tekker at controls PRESSES THE NECESSARY  
BUTTONS FOR

(Locked Off) 135. 3 F THE/STAR. ....  
LS Timelash(Run on-  
reset door)  
S1/10VD -Roll Back & M  
After lighting  
change.

136. \*2 G .....SHAPED DOORS TO /Q LIGHT CHANGE/  
CLOSE./  
CS Screen area  
Fade Up & Glow

137. 4 G A FLASHING LIGHT  
ATTRACTS/EVERYONE'S  
ATTENTION./  
Group shot reactions

138. \*3 F WA Screen Area



139. 1 D M1/10X Old Man  
Appears. A FACE APPEARS OF  
AN OLD MAN ABOUT  
SIXTY/ALL BOW ON  
SEEING HIM  
High WA All stand  
& bow.  
\*140. 2 G /  
CS Screen

141. 3 F M1/10X Old Man OLD MAN'S FACE ON SCREEN:  
Let this be a further lesson.  
I will not tolerate any  
attempt to interfere with my  
plans./ However, may I remind  
you that I am working for the  
benefit of/all Karfelons.  
\*142 2 G  
a/b That is all.

143. 1 D M1/10V Old Man  
Disappears.  
WA Councillors

\*144. 2 G (SCREEN BLACKENS)  
Tight 2-Shot  
Mykros/Vena  
MYKROS:(WHISPERS TO VENA)  
Believe that and you will  
believe anything.

Record Scene with Roll Back, then \* shots

Record Old Man on Cam 5 on third machine Shot 145

RECORDING BREAK

Onto Scene 13 Page 31



13. INT. INNER SANCTUM CHAMBER

146. 3 F /

4-Shot  
Vena/Mykros/Brunner/  
Kendron

Renis to fg.  
Android X's to him

(MAYLINE RENIS  
DISPERSES THE INNER  
SANCTUM COUNCIL WITH  
A CURT WAVE AS THE  
ANDROID APPROACHES  
HIM)

RENIS: That will be all.

ANDROID: Maylin ... the Borad.

RENIS: I haven't forgotten.

Pan L with Renis  
to 3-Shot  
Mykros/Vena/Renis

(ANDROID GOES OFF  
AS MYKROS AND  
VENA APPROACH)

VENA: Father is that what you call  
a fair trial.

RENIS: That's not your concern.

147. 1 D VENA: But father - to the contrary ./

Tight deep 3-Shot  
Mykros/Vena/  
Renis

RENIS: Enough !

(GIVES VENA A  
STERN LOOK.  
TURNING TO MYKROS  
WITH A FAINT  
SMILE)

148. 2 H I hope you're taking care of my  
MCU Mykros only daughter. /

1 NEXT



- 1/32 -

149. 1 D MCU Renis MYKROS: Of course. As my future wife, I should hardly do anything else.
150. 3 G MCU Vena RENIS: Then cure her of her stubbornness she has a/foolish commitment to a way of life that has long past.
151. 2 H MCU Mykros MYKROS: I hope that she will soon think as I do.
152. 1 D 3-Shot fav. Renis
153. 2 H a/b VENA: Father.
154. 1 D a/b MYKROS: Talking of noble woman, Vena tells me Tola is recovering.

RENIS: I'm pleased to hear it. Young women seem to have so much free will nowadays.

RENIS: My wife's as well as can be expected after such major surgery.

Job R to  
deep 3-Shot  
Mykros/Renis/Vena

MYKROS: Is there anything I can do?

(RENIS SHAKES HIS HEAD)

RENIS: No Mykros. But I appreciate your concern. Now if you'll excuse me, I have some urgent business to attend to.

MYKROS: Of course.

4 NEXT

(THE MAYLIN GIVES  
A CURT SMILE  
THEN LEAVES)

I know where your father's  
going ... (cont ...)

- 32 -



- 1/33 -

(VENA PONDERES OVER  
HER EXCHANGE WITH  
THE MAYLIN)

155. 4 G MYKROS: (cont) Vena? /  
Deep 2-Shot  
Mykros/Vena

VENA: Yes?

MYKROS: You do still love me.

(VENA IS COAXED  
INTO SMILING AS  
MYKROS STEPS  
FORWARD TO EMBRACE  
HER)

RUN ON

156. 1 D FOR M1/13X (Embrace for screen)  
High 2-Shot  
Mykros/Vena

((13/X))  
for Sc:14. Mykros &  
Vena embrace))

RECORDING BREAK

On to Scene 23 Page 51



23. INT. INNER SANCTUM CHAMBER.

(THE INNER SANCTUM  
ARE SEATED WITH  
THE EXCEPTION OF  
BRUNNER.

TWO GUARDOLIERS  
STAND BY THE DOORS.

BRUNNER TURNS TO  
THE MEMBERS OF THE  
COUNCIL) /

157. 2 E  
CMS Brunner

BRUNNER: Fellow council members.  
May I introduce you to our new  
Maylin/- Maylin Tekker.

158. 4 H  
2-Shot  
Kendron/Vena

(VENA IS AGHAST  
AS/TEKKER WALKS  
IN WEARING THE  
AMULET. /

159. 3 G  
MS Tekker enters

160. 1 D  
WA Fav. Councillors  
applause

THE OTHER COUNCIL  
MEMBERS POLITELY  
CLAP.

VENA RISING TO  
HER FEET IN ALARM)

VENA: Where's my father?

161. 2 E  
2-Shot Tekker/Vena

TEKKER: Vena. Please be seated/ the  
Council of the Inner Sanctum offer you  
our condolences. It appears your  
father has had a fatal seizure. /

162. 4 H  
MCU Vena

VENA: (IN DISBELIEF) No!  
Why wasn't I told before this? /

163. 2 E  
a/b



164. 3 G TEKKER: I'm afraid , my dear Vena,  
2-Shot Android/Mykros the news grows worse. /

165. 1 D (MYKROS IS MARCHED IN  
BY AN ANDROID. /  
 Group shot Fav. HE LOOKS SADLY AT  
 Tekker. VENA.  
 Vena rushes to  
 Mykros L VENA RUSHES TO MYKROS  
 AND THROWS HER ARMS ABOUT  
 HIM)

VENA: What is this madness?  
What's happening?

TEKKER: It's called treason.  
(POINTS TO MYKROS) And he is  
the traitor!

VENA: No!

166. 2 E TEKKER: Prepare the Timelash. /  
 MS Brunner  
 Pan him R to  
 Timelash VENA: No!  
 controls.

167. 3 F (TEKKER THEN POINTS  
FOR THE TIMELASH TO  
BE OPENED. /  
3-Shot Android/  
Mykros/Vena MYKROS, WHISPERING  
 BEFORE VENA IS TAKEN  
 FROM HIM)

MYKROS: (WHISPERS TO VENA)  
Be brave. It's now up to you.  
The Borad must be stopped - his  
strength is in the amulet -

Mykros X's fa. (TEKKER MOVES TO VENA / 0 LIGHTING  
 Hold 2S Vena/ AS MYKROS IS PUSHED CHANGE  
 Tekker TOWARDS THE TIMELASH)  
TEKKER: Now, Vena no need to upset yourself!  
VENA: (WEEPING, ADDRESSES TEKKER)  
What's he done?



- 1/53 -

- (Run On -Remove  
T'Lash Door)
168. 1 D  
WA fav Timelash  
Android/Mykros Fa R (THE TIMELASH IS  
NOW READY AS MYKROS  
STANDS SIX FEET  
AWAY FROM ITS MOUTH  
STARING INTO THE  
VORTEX WITHIN.
169. 3 F  
MS Vena THE ANDROID IS  
BEHIND HIM. /
170. 4 H  
MS Mykros VENA TURNS AROUND  
TO SEE THE FATE OF  
THE/MAN SHE LOVES,  
THEN TURNS AND  
GLARES AT THE  
SECURITY CAMERA  
IN THE CORNER  
OF THE ROOM. /
171. 3 F  
a/b She turns to  
security camera
- \*171a 2 H  
SHE HAS AN IMPULSIVE  
THOUGHT. / LOOKING  
BACK AT TEKKEK, VENA  
NOTES THE AMULET  
ABOUT HIS NECK.
172. 3 F  
a/b Vena grabs  
Tekker's amulet  
INSTANTLY SHE DARTS  
ACROSS THE ROOM  
AND GRABS IT FROM  
HIM, DASHING TO  
THE MOUTH OF THE  
TIMELASH)
- (SHOUTING) Stop her! (POINTING)  
The amulet!  
VENA: Let Mykros go !
- (THE ANDROID MAKES  
A PATH FOR HER  
WHICH SHE SIDESTEPS,  
AS MYKROS RUSHES  
TOWARDS HER) /
173. 2 E  
Group Shot Fav.  
Vena, Timelash frame R  
Android Mykros frame L



- 1/54 -

Android knocks  
Vena into Timelash

MYKROS: Vena!

Run on-Remove Vena

M1/23V -Vena Disappears

(VENA RAISES HER  
ARM TO THROW THE  
AMULET INTO THE  
VORTEX WHEN THE  
ANDROID KNOCKS  
HER OFF BALANCE ((M/1/23V))  
AND SHE IS HURLED  
INTO THE TIMELASH)

174. 4 H Vena! /  
2-Shot Android/Mykros

(THE ANDROID  
RESTRAINS  
MYKROS. /

175. 3 F  
CMS Tekker feels  
for Amulet - he  
turns fa.

TEKKER FEELS THE  
EMPTY SPACE ABOUT  
HIS NECK WHERE  
THE AMULET SHOULD  
BE. /

176. 1 D  
High WA fav Tekker

HE LOOKS TO THE  
SECURITY CAMERA  
TERRIFIED)

\*177. 2 H  
CS Security Camera

RECORDING BREAK

Record \* shots at end of scene

On to Scene 25 Page 58

- 54 -



25. INT. INNER SANCTUM CHAMBER.

178. 1 D

3-Shot Kendron/  
Tekker/Brunner fg.L  
at podium  
Guardolier at  
Timelash  
controls up R

(A SCIENTIFIC PARTY  
OF THREE KARFELONS  
WORK ON THE CONTROLS  
OF THE TIMELASH.

Timelash is open

TEKKER AND OTHER  
COUNCILLORS STAND  
IN A GROUP IN FRONT  
OF THE DEVICE)

BRUNNER: What do you mean we've  
only got two days to get the  
amulet back?

TEKKER: The Borad is very angry.

Jib L with Tekker  
as he X's down L

(HE GLANCES QUICKLY  
AT THE SECURITY  
CAMERA)

And can you blame him. It's  
only out of his innate kindness  
that he hasn't demanded immediate  
retribution.

KENDRON: What do you mean.

TEKKER: If we don't get the  
amulet back, he will destroy  
every Karfelon in the Citadel.

179. 3 F

Tight deep 3-Shot  
Fav. Kendron

BRUNNER: All five hundred  
of us.

TEKKER: The Androids have already  
sealed the complex.



- 1/59 -

BRUNNER: But what will killing us achieve?

TEKKER: Revenge.

180. 4 G KENDRON: What if we blast our way into the power cells. /  
MCU Tekker

181. 1 D TEKKER: And risk triggering an energy-chain explosion? /  
Group Shot Guardoliers

182. 2 E GUARDOLIER: Maylin! I'm tracking a moving object in the Timelash vortex. /  
CMS Tekker

183. 1 D TEKKER: Could it be Vena? /  
a/b

184. 2 E GUARDOLIER: It's some sort of craft. And it's coming up the corridor in reverse. /  
3-Shot  
Brunner/Kendron/Tekker

BRUNNER: But what object can penetrate the Timelash?

\*185 3 G TEKKER: The sort we need to retrieve the amulet. /

WA Fay Tardis.  
Karfelon at Controls  
Fade Up & Down  
5A -Tardis against black  
Slow Zoom in on 5

S125V TARDIS MATERIALISING

2 NEXT

- 59 -



- 1/60 -

(THE TARDIS APPEARS  
AS A VAGUE IMAGE,  
HAVING DIFFICULTY  
IN MATERIALISING  
AT THE MOUTH OF  
THE TIMELASH)

186. 2 E BRUNNER: I don't believe it. /  
a/b

KENDRON: It can't be ...

TEKKER: It is . Its a Tardis.

Run On to Scene 27 Page 62

NOTE: RECORDING ORDER FOR SCENES 25, 27, and M1/25 VX

- (1) Dialogue shots for both scenes
  - (2) Cam 3 & 5 combination for both scenes
  - (3) M1/25VX:1D High WA Inner Sanctum Fav Timelash)  
Tekker & Co FG. L  
Fade Up & Down  
5A Tardis against black
- } Shot NO: 187
- (4) Cam 2 Roll Back for infal materialisation on set



3G 2E  
5A Tardis

27. INT. INNER SANCTUM CHAMBER.

188. 2 E  
Brunner/Kendron/  
Tekker (THE TARDIS IS  
STILL ATTEMPTING  
TO MATERIALISE)

TEKKER: This could be the answer  
to our prayers.

KENDRON: My father always talked  
of the Doctor's return -

(ALL VIEW KENDRON  
AS HAVING SAID  
SOMETHING WRONG)

I mean - before the story of the  
Doctor's visit was ordered  
erased from our history./

\*189 3 G  
WA fav Tardis  
s/i 5A a/b -Tardis  
Pan R on 3

190. 2 E  
a/b TEKKER: All that matters now/is  
that the Doctor has arrived.

S1/27VA

BRUNNER: And he can retrieve the  
Amulet.

KENDRON: But will he agree to  
that.

RECORDING BREAK

TEKKER: I'm sure we'll be able  
to persuade him.

191. 2E WA Fav Timelash  
(Locked OFF) Tardis materialises fg. R (THE TARDIS  
FULLY MATERIALISES)  
E1 27/VB ROLL BACK  
TARDIS MATERILISES

RECORDING BREAK  
On to Scene 29 Page 65



- 1/65 -

4G 1D 3F 2E

192. 4 G /  
 3-Shot  
 Ken/Bru/Tek 29. INT. INNER SANCTUM CHAMBER.

193. 3 F TEKKER: I will do the talking. /  
 Doctor leads Peri (THE DOCTOR AND ((1/29X))  
 from Tardis PERI EMERGE

194. 2 E FROM THE TARDIS. /  
 WA Fav Tekker  
 Peri fg R TEKKER AND COMPANY  
 MOVE FORWARD)

TEKKER: I will do the talking.  
 Welcome, Time Lord.

THE DOCTOR: Hello,  
 I'm The Doctor.

195. 3 F TEKKER: I am Maylin Tekker. /  
 Tight deep 3-Shot We're honoured that you've  
 Tek/Doc/Peri returned after all these years.

THE DOCTOR: Indeed you are, Maylin  
 This is Peri, my assistant.

196. 2 E PERI: Hi. /  
 MCU Tekker

TEKKER: Only the two of you?

197. 3 F THE DOCTOR: Travelling light  
 this time, besides it's so  
 MCU Doctor difficult to recruit good staff

198. 2 E these days, wouldn't you say?  
 3-Shot Fav Tekker  
 Kendron Brunner up L

(TEKKER IS NOT  
 SURE HOW TO TAKE  
 THIS RESPONSE AND  
 FORCES A SMILE)

3 NEXT

Maylin, I must ask you -  
 (about this time corridor in space)



- 1/66 -

TEKKER: (ANTICIPATING) All in good time, Doctor, all in good time. Please accept our hospitality first.

Track back with  
Tekker & Peri

(TO PERI)

Have you been travelling long?

Hold fav Doctor  
Pan him R to  
reception door

PERI: Hard to say really, time just flies when you're in the Tardis.

(TEKKER LEADS  
THEM OUT)

$((\frac{1}{29X}))$   
for  $1/41$

RECORDING BREAK

THEN :

201      1 D : Peri steps from Tardis  
         CMS  
                 1/29X

## RECORDING BREAK

On to Scene 31 Page 70



1D 3G 2H

31. INT. INNER SANCTUM CHAMBER.

202. 2 H /  
WA Fav screen up L (A SCREEN NEAR THE  
Kendron at podium TIMELASH IS  
Tekker enters from R ACTIVATED. ((M/1/31/X))

M1/31X Bandril  
Ambassador  
against  
star backing

AN UGLY CREATURE  
RESEMBLING A  
CROCODILE WITH A  
GENERAL HUMANOID  
FRAME DRESSED QUITE  
SMARTLY IS ON THE  
UNIT.

KENDRON STANDS BY.

TEKKER ENTERS)

203. 1 D KENDRON: Maylinr the Bandril Ambassa-  
MS Tekker dor has issued an ultimatum./  
Pan him L to 2-Shot  
Tekker/Kendron TEKKER: Has he indeed!

(PRESSES TALK  
SWITCH)

204. 3 G Greetings, Ambassador. /  
WA Screen up L  
Tekker Kendron at  
podium frame R  
AMBASSADOR: Greetings. I wish  
to speak with the Maylin.  
M1/31X Bandril  
Ambassador  
TEKKER: (POMPOUS) I am he.  
My name is Tekker.

205. 1 D AMBASSADOR: Where is Renis?/  
MCU Tekker

206. 3 G TEKKER: He has retired due to  
CS Screen ill health./



- 1/71 -

207. 1 D AMBASSADOR: I'm sorry to hear that. /  
a/b

208. 2 H TEKKER: We all are, Ambassador. But I'm sure you haven't established communications to enquire after him. /  
a/b

AMBASSADOR: Quite. I am commanded by the president's circle to give you a final opportunity to re-establish the grain supply to Pandril. Food which is rightfully ours.

TEKKER: By what right?

209. 1 D AMBASSADOR: The Treaty of Co-operation. /  
a/b

\*210. 3 G TEKKER: But that was revoked by the Borad. /  
a/b

211. 3 G AMBASSADOR: You can't just revoke an intergalactic treaty. /  
Tight profile 2-Shot  
Tekker/Kendron

TEKKER: The Borad can, and has done.

AMBASSADOR: Tekker -

\*212. 3 G TEKKER: (INTERRUPTS) Maylin Tekker. /  
a/b

213. 1 D AMBASSADOR: (GETTING RUFFLED) We don't want war. We're peaceful people. Our planet is on the verge of famine. Do not give us reason to come and take the grain. /

3 NEXT

- 71 -



- 1/72 -

TEKKER: I assure you, Ambassador, you will find that rather difficult.

AMBASSADOR: (BEAT) It appears that diplomacy has failed.

\*214. 3 G  
a/b TEKKER: Indeed. Rather like you and your starving planet Ambassador./

215. 3 G AMBASSADOR: Then it seems we are at war. /  
CS Tekker finger on button

TEKKER: Good!

\*216 3 G (STABS BUTTON TO CUT COMMUNICATION) /  
a/b Ambassador disappears

217. 1 D KENDRON: Maylin you have deliberately provoked an attack.  
2-Shot Kendron/Tekker

TEKKER: Of course. Do you think the Borad could ever be defeated? Mark my words, soon this planet will rule our sector of the universe with the power of a giant ocean.

Tekker X's to frame L

218. 3 G KENDRON: With you on the crest of the waves? /  
Tight 2-Shot Fav Tekker

TEKKER: You see nothing and understand less. The Borad wants to defeat their forces. Their bombs wouldn't get within our solar system, let alone enter our atmosphere.

As Tekker exits hold on Kendron

(GOES OUT AS KENDRON LOOKS VERY WORRIED)

RECORDING BREAK  
On to Episode 2 Scene 53 Page 83

- 72 -



CORRIDOR 7 LAYOUT

53. INT. CORRIDOR.

219.	1	E	/	(THE DOCTOR ENTERS THE TARDIS.
		MLS Doctor		
		Hold fav Herbert		
		pan him L into		A MOMENT LATER HERBERT
		Tardis. Don't show		ALSO ENTERS)
		Inner Sanctum Door		

RECORDING BREAK

ON to Episode 1 Scene 53 Page 111



CORRIDOR LAYOUT 7

53. INT. CITADEL CORRIDOR.

220. (Locked Off) 5B WA for inner sanctum door /  
E1/53V RB&M (TARDIS MATERIALISES  
Tardis materialises fgl OUTSIDE THE INNER  
Inner Sanctum Door Opens SANCTUM CHAMBER AS  
TEKKER, KENDRON  
AND BRUNNER APPROACH.)

221. 1 E MS Doctor leads Vena &  
Herbert from Tardis THERE ARE ALSO THREE  
GUARDOLIERS AND AN  
ANDROID.

222. 5 B a/b Tekker leads group  
from Inner Sanctum THE DOCTOR LEADS  
VENA AND HERBERT OUT)

223. 1 E TEKKER: Welcome back, Doctor.  
And I'm so pleased to see you  
again Vena. / You have the amulet?  
Group Shot fav Doctor

THE DOCTOR: Where's the Borad?  
I demand to see him.

TEKKER: Impossible.

224. 5 B THE DOCTOR: No Borad, no amulet. /  
Tight 2-Shot  
Doctor/Tekker

TEKKER: Just hand it over Doctor,  
or we'll retrieve it by force.

225. 1 E THE DOCTOR: (ANGERED) You just  
try! / Do you know with whom you  
are dealing. /

226. 5 B

226(a) 1 E TEKKER: Your bravado's not going  
to help your assistant Peri. I  
would hate to have her  
put to death. /  
2-Shot Doctor/Tekker  
Tek comes fg.R with amulet. 111 -



- 1/112 -

(THE DOCTOR PRODUCES  
IT FROM HIS POCKET  
HOLDING IT BY THE  
CHAIN.

TEKKER IMMEDIATELY  
SNATCHES IT AND EXAMINES  
ITS AUTHENTICITY)

Mykros & Co  
enter in bg.

TEKKER: (cont) Good.

(MYKROS IS BROUGHT  
IN)

Vena X's to  
Tekker

MYKROS: Vena!

VENA: Stop this madness Tekker.  
You can't hope to defeat a Lord  
of Time.

(ALSO SEZON, KATZ  
AND ANOTHER REBEL  
ARE MARCHED IN)

TEKKER: Prepare the Timelash  
Brunner.

(THEY ARE PUSHED INTO)

- 112 -



54. INT. INNER SANCTUM CHAMBER.

227. 2 H  
WA fav door  
as rcbls pushed  
inside.

228. 3 G  
MS Doc Pan him R  
to 2-Shot Doc/Tekker

THE DOCTOR: (TO TEKKER) Where's  
Peri? You promised her safe  
return.

TEKKER: Ah, yes. Well you shouldn't  
believe everything people tell you,  
Doctor.

(SMIRKS, ADDRESSES  
BRUNNER)

Open the Timelash.

229. 4 H  
WA fav Tekker  
rebels in bg.

THE DOCTOR: You gave me your word  
you microcephaltic apostate.  
I demand to see the Borad immediately./

TEKKER: Admit defeat Doctor.

THE DOCTOR: Never.

230. 2 H  
Tight 2-Shot  
Doctor/Tekker

231. 4 H  
MCU Tekker

232. 3 G  
3-Shot Doc/Tek/Ken

TEKKER: All those stories I  
heard about you/- the great Doctor,  
all knowing and all powerful.  
(LAUGHS) You wheal as much power  
as a burnt out android. Our ruler  
has finished with you Doctor once  
and for all.

KENDRON: We can't do this, Tekker ...

TEKKER: Silence! Or you'll be  
joining him.

233. 2 H  
MCU Doctor

(KENDRON MEEKLY WITHDRAWS) /



(67)

- 1/114 -

234. 4 H THE DOCTOR: You're as warped as  
a/B your dictator friend./

/Lights change/

235. 3 F (Remove Run on Timelash front.)  
TEKKER: Save your breath for the Timelash, Doctor. Most travellers depart with a scream./

WA fav Timelash  
Brunner frame R BRUNNER: The vortex's ready, Maylin.

236. 2 E  
Group shot fav  
Doc/Android

(THE TIMELASH DOORS ((M/1/54/V))  
REVEAL THE SWIRLING  
VORTEX, REGISTER THE  
SECURITY CAMERA IN  
OPERATION)

Hold 2-Shot  
Tek/Vena

TEKKER: (TO ANDROID) Despatch the Doctor first.

(THE ANDROID SINGLES  
OUT THE DOCTOR AND  
PUSHES HIM FORWARD  
TO THE MOUTH OF THE  
TIMELASH)

237. 3 F Goodbye, Doctor. Unpleasant  
2-Shot Android/Doc journey./  
Doc stops

(WE LOOK INTO THE  
TIMELASH FROM THE  
DOCTOR'S P.O.V.  
THEN AT HIM.)

\*238 4 H  
CS Timelash  
(DOC'S POV)

239. 2 E THE BRIGHT LIGHTS  
BCU Doctor ARE SEEN IN HIS  
FACE AS HE LOOKS IN/  
WITH TREPIDATION)

RUN ON  
TO EPISODE 2 Scene 1 Page 1

- 114 -



"DOCTOR WHO"SERIAL 6Y'Timelash'

by

Glen McCoyEPISODE TWOREPRISE THEN:1. INT. INNER SANCTUM CHAMBER.

240.	4	G	2-Shot Android/Doc Fav Dco's turn with mirror	/	(AS THE ANDROID PUSHES ITS METAL CLAW INTO HIS BACK, THE DOCTOR TURNS, PRODUCING HERBERT'S MIRROR.
241.	2	E	MS Tekker's Reaction	/	HE THEN SHINES IT INTO THE ANDROIDS FACE. / AUTOMATICALLY
242.	3	F	WA fav bound rebels Android/Doc move R		THE ROBOT MAKES A GRAB FOR THE MIRROR.

4 NEXT



- 2/2 -

THE DOCTOR STEPS BACKWARDS  
EDGING TOWARDS THE  
ENTRANCE TO THE TIMELASH.

THE ANDROID FOLLOWS  
CONTINUELY SNATCHING AT  
THE MIRROR.

TEKKER: Guards !

"

243. 4 H

a/b

Android grabs.  
Doc's hand off to  
Guardo.

THEY REACHE THE  
EDGE OF THE  
TIMELASH, THE ANDROID  
STILL FIXATED ON THE  
MIRROR./

SINGLE CAMERA  
WORK FROM " to  
" " AS NEC.

IT GRABS AGAIN,  
BUT THE DOCTOR  
SIDESTEPS THE  
ATTACK.

AS HE DOES, THE  
ANDROID CATCHES  
ITS FOOT IN THE  
STEP OF THE TIMELASH  
AND OVER BALANCES.

THE DOCTOR GRABS  
THE ANDROID AND  
WITH ENORMOUS EFFORT,  
ATTEMPTS TO HEAVE IT  
INTO THE TIMELASH.

244. 3 G

3-Shot

Sezon/Guards/Katz

TEKKER : Guards !

MYKROS AND SEZON  
'JUMP' THE THREE  
GUARDOLIERS PRESENT.

245. 2 E

WA fav Brunner

KATZ SUPPORTS THEM: /

HERBERT SCURRIES  
TO THE DOCTOR'S  
ASSISTANCE.

246. 1 D

2-Shot Tek/Ken

BRUNNER TRIES TO  
HELP THE GUARDOLIERS,  
BUT IS ATTACKED BY  
MYKROS. /

2 NEXT

- 2 -



- 2/3 -

Hold on Vena & pan  
her L to Herbert  
& security camera

SEEING DEFEAT  
TEKKER RUSHES OUT  
OF THE CHAMBER WITH  
KENDRON CLOSE ON  
HIS HEELS.

VENA URGENTLY  
TO KATZ AND REBELS)

VENA: Seal the door !

247. 2 E & 1 E (AS THE REBELS  
2-Shot wrestling WORK, VENA SMASHES  
Mykros/Brunner THE SECURITY CAMERA. /

248. 1 D MYKROS AND BRUNNER  
Vena drapes security CONTINUE TO FIGHT. /  
cam with skirt panel

249. 3 G MYKROS MANAGES TO  
MS Sezon fires door GET A LUCKY PUNCH  
controls upstage IN, / SENDING BRUNNER  
250. 2 E & 4 H STUMBLING TOWARDS  
2-Shot Doc/Android THE TIMELASH. /  
THEN

(Locked 0)

251. 2 E BRUNNER CRASHES  
2-Shot Myk/Brunner frame L INTO THE DOCTOR'S  
TIMELASH up R PARTY. /

Mykros propels Android/ SUCH IS THE IMPACT,  
Brunner, & Guard into IT PROVIDES ENOUGH  
Timelash WEIGHT TO DISLODGE  
(Run On -Remove debris) THE ANDROID, AND  
THE ROBOT TOPPLE BOTH BRUNNER AND  
INTO THE TIMELASH.)

M2/1V THEY DISAPPEAR

" " 252. 1 D THE DOCTOR: Thank you. /  
2-Shot Vena/Herbert reaction

253. 1 D (AT THE SAME MOMENT THE  
High WA fav Doc GUARDOLIERS ARE SUBDUED  
AND THEIR WEAPONS CONFISCATED)

Depress & jib R with THE DOCTOR: (TO REBELS) Take  
Doctor as they the Guards next door and tie  
gather round him them up.

2 NEXT

(A REBEL OBEYS)

- 3 -



- 2/4 -

SEZON: (WITH GLEE) We're safe!  
Let them try breaking in.

(THE DOCTOR COMING  
OVER WITH HERBERT  
AND KATZ TO  
MYKROS)

THE DOCTOR: They will. But we must be ready for them.

KATZ: But how.

THE DOCTOR: We're safe for a while but have to turn this pause to our advantage.

HERBERT: What is this timelash  
Doctor.

THE DOCTOR: Not now Herbert.

(FLASH OF INSPIRATION)

254.   2     H                      Mykros, can you find some strong  
         MS Mykros Pan him R       rope or wire./  
         into 2-Shot Vena/Doc

(HE GOES OFF)

MYKROS: What. Yes I'll see what I can do.

(HE GOES OFF)



- 2/5 -

VENA: What are you going to do?

THE DOCTOR: A far far better thing  
than I have ever done.

RECORDING BREAK

CHECK WE'VE GOT EVERYTHING THEN ONTO SCENE 3 PAGE 7

- 5 -



- 2/8 -

259. 1 C  
a/b  
Doc prepares to descend. Myk joins Herbert.

THE DOCTOR: Thank you, Herbert, but no. The crystals need skilled manipulation to free them. Rough handling could be dangerous. /  
Right. Here we go.

(Locked 0)

260. 2 E  
MS Doc into Timelash  
Katz to entrance  
(Run on - remove Doctor)

(THE DOCTOR CLIMBS INTO THE TIMELASH)

KATZ: Good luck, Doctor.

M2/3V DOCTOR DISAPPEARS

RECORDING BREAK (TIE OFF DOCTOR'S ROPE)  
ON TO SCENE 5 PAGE 10

- 8 -



(NOTE: RECORD ENOUGH TIMELASH FOR CAM 3 & CAM 2  
BEFORE RECORDING STARTS)

(Locked 0)

261. 3 G 5. INT. INNER SANCTUM CHAMBER.  
WA fav Timelash /

262. 1 F SEZON: He's stopped.  
2-Shot Vena/Katz /

VENA: Doctor what's the matter.

RUN ON TO SCENE 7 PAGE 12



7. INT. INNER SANCTUM CHAMBER.

263. 1 F  
3-Shot HERBERT: (EAGER) Can't I come  
Sezon/Herbert/Myk down and help, Doctor?  
on rope

RUN ON TO SCENE 9 PAGE 15



9. INT. INNER SANCTUM CHAMBER.

264. 3 G /  
a/b they pull

265. 1 F /  
CMA Mykros

MYKROS: Shall we pull you out  
Doctor?

Run on to Scene 11 Page 17



11. INT. INNER SANCTUM CHAMBER.

(LOCKED 0)

266. 2 E /  
MS Vena at Timelash  
entrance. VENA: Doctor!

(TO MYKROS)

267. 3 G Pull him back! /  
a/b they heave

(MYRKOS TRYING TO  
PULL THE CABLE  
WITH SEZON AND  
HERBERT'S  
ASSISTANCE)

268. 1 F  
CS Herbert's hands Tilt  
up to CMS Myk

MYKROS: It's no good. The  
force is too great. /

269. 2 E  
a/b

VENA: He's dangling on the  
edge of oblivion.

RUN ON TO SCENE 15 PAGE 21



15. INT. INNER SANCTUM CHAMBER.

270. 3 G  
a/b

(HERBERT BREAKS  
AWAY FROM THE  
OTHERS WHO ARE  
TRYING TO PULL THE DOCTOR  
UP, AND STARTS  
TO SLIP DOWN ANOTHER  
LITHOID)

HERBERT: Hang on.

SEZON: Katz.

KATZ: Come on.

271. 2 E VENA: Be careful. Herbert! /  
a/b 2-Shot Vena Herbert

M2/15V H'Bert  
Disappears

(TO MYKROS)

272. 3 G Go after him. /  
a/b  
Mykros makes for Timelash & Disappears

RECORDING BREAK ONTO SCENE 17 PAGE 24



- 2/24 -

17. INT. INNER SANCTUM CHAMBER

(LOCKED 0)

273. 2 E /

Low WA fav Vena  
Timelash frame R  
as Herbert, Myk  
emerge followed  
by Doc.

VENA: Are you all right?

(THE DOCTOR, MYKROS AND  
HERBERT ENTER FROM THE  
TIMELASH)

VENA: Did you get the crystals.

M2/17V-HERBERT  
MYK.DOC EMERGE

THE DOCTOR: Yes.

KATZ: Well done!

274. 4 H /

MS Vena Pan her L  
to Mykros, to Herbert

(VENA GIVES MYKROS  
A LITTLE HUG) /

VENA: Indeed. Well done.

(STRETCHES OUT  
HER ARM AND  
TOUCHES HERBERT'S  
HAND.

THE YOUNG ENGLISHMAN  
BLUSHES)

And you, too, Herbert.

(HERBERT ALL  
OF A FLUSTER)

275. 3 G  
2-Shot Katz/Doc

HERBERT: Well don, it was nothing/

THE DOCTOR: When you've finished  
congratulating each other, perhaps  
we can get on. We've a lot of  
work to do.

RECORDING BREAK  
ON TO SCENE 22 PAGE 31

- 24 -



22. INT. INNER SANCTUM CHAMBER.

276. 3 H

2-Shot Mykros/Sezon  
at T'lash controlsPan R to CMS Doc  
with crystal.(THE DOCTOR SITS  
WITH VENA, KATZ  
AND HERBERT AT  
A TABLE STREWN  
WITH PIECES OF  
TECHNICAL BITS  
AND PIECES REMOVED  
FROM THE TIMELASH  
CONTROLS)MYKROS: Do you want the whole  
unit out, Doctor?THE DOCTOR: Every last nut and  
bolt, if you please.(THE DOCTOR  
FINISHES WORK  
ON A BLACK TUBE  
WHICH HE LOOKS  
THROUGH BEFORE  
PUTTING IT DOWN.THE CENTRE POINT  
OF INTEREST IS  
THE TWO PRISM-  
SHAPED CRYSTALS  
REMOVED FROM  
THE TIMELASH.SEZON AND MYKROS  
WORK ON THE  
TIMELASH CONTROLS.THE TWO REBELS  
ARE COILING THE  
ROPE USED BY  
THE DOCTOR)/

277. 2 E

Low WA fav Vena/Herbert  
Doctor fg RVENA: What are you making?

1 NEXT



- 2/32 -

THE DOCTOR: Just a mess at the moment.

HERBERT: Shouldn't we prepare for the attack on this place?

DOCTOR: I am

HERBERT: And how are these baubles and crystal balls going to help us? /

278. 1 C  
CS Crystals  
Tilt up to MCU Doc.

DOCTOR: You'll see.

HERBERT: But will it work?

THE DOCTOR: Of course ...  
I hope. /

279. 3 H  
Group shot H'Bert  
Doc as Katz  
X's to table

HERBERT: A small barricade in front of the door wouldn't help.

THE DOCTOR: Whatever they use to cut through that door won't be impeded by a small barricade.  
(TO MYKROS) Hurry with that unit, Mykros.

Doctor shines penlight on and off MYKROS: Nearly there.

280. 2 E  
High CS prism light beam appears

(THE DOCTOR SHINES HIS PENLIGHT INTO THE PRISM, THEN TURNS IT OFF. /

HE CONTINUES TO LOOK INTO IT, THEN AFTER A PAUSE THE LIGHT SHINES BACK IN HIS FACE. /

281. 1 C  
Low CU Doc, Lightbeam on his face. It turns off  
Doctor smiles.

THE DOCTOR SMILES, SATISFIED) /

282. 3 H  
2-Shot H'Bert/Katz



- 2/33 -

283. 1 C KATZ: It signalled back to you./  
a/b

284. 3 H THE DOCTOR: No, it was the same  
a/b beam of light./

285. 4 F KATZ: How could it be? It  
took all of ... ten seconds to  
return./

High tight deep

2-Shot

Vena/Doc

THE DOCTOR: Precisely what is  
supposed to happen.

(MYKROS BRINGS  
A FLASHING  
UNIT TO  
THE DOCTOR)

Track back as  
Vena turns for noise,  
pan her L to deep  
2-Shot Mykros/Vena

Well done.

SYMPHER:1ST NOISE OFF

(THE DOCTOR  
TINKERS WITH  
IT.

A DULL THUD  
IS HEARD IN  
THE CORRIDOR  
OUTSIDE)

SYMPHER:2ND DULL  
THUD

286. 1 C VENA: I fear we're running out  
of time.  
CMS Doctor MYKROS: You may be right Doctor./

THE DOCTOR: Almost ready.

(HE PULLS OUT  
A SMALL SQUARE  
FLASHING BASE  
AND ATTACHES  
IT TO ONE CRYSTAL)

287. 2 E There we are./  
Low Deep 4-Shot  
Fav. Herbert



- 2/34 -

HERBERT: Where?(THE DOCTOR  
SCOWLS)THE DOCTOR: Just shut up and  
pass that piece of chain.(HERBERT PICKS  
UP A CHAIN  
AMIDST THE  
ITEMS ON THE  
TABLE.THE DOCTOR  
LOOPS IT  
THROUGH THE  
TOP OF THE  
PRISM CRYSTAL. /\*288. 3 F  
CMS Doctor

M2/22VA Doctor  
Disappears.

HE PLACES IT  
ABOUT HIS NECK,  
THEN TWISTS THE  
BASE OF IT.289. 3 H  
2-Shot Herbert/Katz  
THE DOCTOR  
DISAPPEARS) /\*290. 3 F KATZ: Where's he gone. /  
a/b

M2/22VB Doctor  
Reappears.

(AFTER A PAUSE,  
AN IMAGE OF  
THE DOCTOR  
APPEARS. /291. 3 H  
a/b Katz moves  
forwardKATZ MOVES  
FORWARD TO TOUCH  
HIM AND FINDS  
NOTHING THERE,  
JUST HIS IMAGE) /\*292. 3 F  
CMS Doctor

SHOT 293

S2/22VC:  
4J-KATZ AGAINST BLUE

HERBERT: Good gracious.294. 1 C KATZ: Doctor, where are you? /  
2-Shot Mykros/Vena reactions  
295. 2 E  
CMS Sezon. He reacts to push.  
296. 1 C  
High group  
fav Katz as Herbert reacts. Doctor walks to table.



- 2/35 -

(THE DOCTOR'S  
IMAGE THEN  
GETS UP,  
WALKS AROUND  
HIS CHAIR,  
SITS DOWN AND  
TURNS THE PRISM'S  
BASE OFF. /

297. 3 H  
CMS Doc, Katz hands  
Tilt up to CMS Katz

HE IS WHOLE AGAIN  
KATZ: Doctor -its you what's happening?  
SHE REACHES FOR  
HIM A SECOND TIME /

298. 2 E  
2-Shot Vena/Mykros

VENA: Dematerialisation!

299. 1 C  
a/b

THE DOCTOR: Not quite. /  
Kontron crystals have a wide  
application of uses. I have  
made this one into a ten  
second-time break. /

300. 2 E  
Low deep 3-shot Sezon/  
Herbert/Doctor fg.

SEZON: You were travelling  
in time?

THE DOCTOR: In a manner of  
speaking. You know, I haven't  
built one of these in ages.

301. 3 H  
MCU Doctor

SEZON: But how does it work? /

THE DOCTOR: I time slipped ten  
seconds into the future. As I  
did, I project an image of myself. /

302. 2 E  
CMS Herbert

HERBERT: Incredible. So what  
we saw was your ten-second old  
image? /

303. 1 C  
a/b

Zoom in with Doctor &  
pan him L to 3-Shot  
Herbert/Katz/Doctor



THE DOCTOR: That's right.

(HE PICKS UP  
BLACK TUBE  
AND HANDS  
IT TO HERBERT)

Now if you had looked through  
this, you would, so to speak,  
been able to see both of me at  
the same time.

(HERBERT LOOKS  
THROUGH THE  
TUBE)

HERBERT: But I can't see anything.

(HE SCANS THE  
ROOM WITH THE  
TUBE.

THE DOCTOR: The tube will only work  
when this is switched on.

(PATS THE  
MACHINE  
ROUND HIS  
NECK)

When I time slip you'll be able  
to see the image I leave behind as  
well as the real me ten seconds in  
the future.

HERBERT: It's science fiction.

304. 3 H THE DOCTOR: Not quite. /  
WA fav.screen Mykros/Vena fg.R

OVERLAY M2/22MV  
BANDRIL INVASION FORCE

305. 2 E /  
Low deep  
3-Shot fav Sezon



- 2/37 -

SEZON: That may be great fun for you Doctor, but how will that help us get out of here?

THE DOCTOR: That is work for the second crystal. When set up it will absorb the blast used to destroy that door./pass it through a time loop and return ten seconds later as a pure beam of energy. Now that is something we can use against our attacker./

306. 1 C  
CS Second Crytal  
tilt to CMS Doc

307. 2 E  
2-Shot Sezon/H'Bert

HERBERT: Brilliant! Absolutely brilliant.

308. 1 C  
a/b

SEZON: But will it work? /

(THERE IS  
ANOTHER DULL  
THUD IN THE  
CORRIDOR)

SYPHER:DULL THUD

309. 4 G  
Group Shot Fav  
Vena. Doc up R

THE DOCTOR: I think we're about to find out./

VENA: Look Doctor !

(SHE POINTS TO  
A TRACKER SCREEN  
NEAR THE TIMELASH  
CONTROLS.

OVERLAY M2/22MX  
INVASION FORCE

THERE ARE THREE  
BLIPS ON THE  
SCREEN)

310. 3 H  
CS Screen

MYKROS: Its an invasion force /

SEZON: The Bandrils!

RECORDING BREAK    RECORD \* shots then onto  
Scene 26 Page 41

- 37 -



- 2/41 -

26. INT. INNER SANCTUM CHAMBER.

311. 3 H /  
Big CU Doc with crystal (THE DOCTOR IS FINISHING OFF THE MACHINERY NECESSARY FOR THE FUNCTION OF THE SECOND PRISM.

HERBERT, VENA AND MYKROS LOOK ON THE DOOR GRUNTS)/

312. 2 E  
Low group shot  
Katz fg.R  
Screen Up L

OVERLAY M2/26MX  
BANDRIL INVASION FORCE

MYKROS: What's wrong?

313. 1 C  
2-Shot Doc/H'Bert THE DOCTOR: I can't set the time loop accurately enough. I was hoping to use the energy absorbed by the machine to project our attackers into the past. But I can't as yet guarantee a change of location.

314. 2 E  
Low 2-Shot Sezon/Katz

315. 1 C  
CMS Doctor VENA: How far back into the past.

316. 3 H  
2-Shot Sezon/Katz THE DOCTOR: An hour or so.  
Fav. Katz

KATZ: I wonder.

SEZON: What?

KATZ: Think back to the tunnel. When we rescued Peri from the Morlox.

1 NEXT



- 2/42 -

SEZON: You're right. A  
burning android appeared.

317. 1 C  
a/b KATZ: (TO THE DOCTOR)  
Could that have been your  
handywork Doctor.

THE DOCTOR: WHAT

RECORDING BREAK

On to Scene 21 Page 30

- 42 -



- 2/30 -

AS DIRECTED

21. INT. CORRIDOR OUTSIDE SANCTUM  
CHAMBER.

318. 3D 2C /

As Directed

(AN ANDROID  
AND TWO  
GUARDOLIERS  
SET UP THE  
TIMEWEB  
MACHINE)

RECORDING BREAK

On to Scene 25 Page 40

- 30 -



- 2/40 -

319. 3D 2C 25. INT. CORRIDOR. OUTSIDE SANCTUM CHAMBER.

As Directed

(THE ANDROID  
AND GUARDOLIERS  
CONTINUE TO  
SET UP THE  
TIMEWEB MACHINE

AS THEY WORK,  
TWO MORE GUARDOLIERS  
JOIN THE GROUP)

END OF RECORDING ON 5TH DECEMBER



RECORDING SCRIPT

THURSDAY, 6TH DECEMBER

SPOOLS



28. INT. CORRIDOR. OUTSIDE INNER  
SANCTUM CHAMBER.

320. 2 C  
CS Gun Shot  
Tilt up to CU Guardo (AN ANDROID  
AND GUARDOLIERS  
STAND BEHIND  
THE TIMEWEB  
MACHINE.)
321. 3 D  
WA Timeweb machine  
Android in bg. ONE OF THEM  
HAS HIS FINGER  
ON THE TRIGGER)

ANDROID: Fire!

(LOCKED 0)

- RUN ON (THE BEAM  
ENCAPSULATES  
THE DOORS.)
322. 3D  
Timeweb barrel fg.L  
Door Up R IT STARTS TO  
SPLINTER, AND  
ROT TO DUST.
- M2/28V  
RB & M as Doors  
Decay. Timeweb  
Lightbeam
- TWO GUARDOLIERS  
STORM IN,  
FIRING)

RECORDING BREAK  
ON to Scene 29 Page 45



- 1/16 -

7. INT. ANOTHER CORRIDOR.

323. 5 C /  
 (PORTAPED) Aram round corner (ARAM HEARS THE  
 to MCU she spins into CRIES OF YOUNG  
 324. 4 K /  
 MS Aram GAZAK. /

ANOTHER NOISE MAKES  
 HER LOOK BACK.  
 HER P.O.V. /

\*325. 4 K /  
 MS Android advancing  
 stops & Fires FIERCESOME LOOKING  
 OVERLAY:M1/7V ANDROID FIRES ANDROID. IT  
 RAISES ITS ARM  
 AND FIRES A  
 STUN SHOT. /

326. 4 K /  
 a/b Aram collapses ARAM COLLAPSES)

\*327. 4 K /  
 a/b Android advances

\*328. 5 D /  
 LS Corridor fav Aram  
 Android into fg. R

RECORDING BREAK

ONTO SCENE 33 PAGE 76

- 16 -



28. INT. CORRIDOR. OUTSIDE INNER  
SANCTUM CHAMBER

AN ANDROID AND  
GUARDOLIER STAND BEHIND THE  
TIMEWEB MACHINE.

ONE OF THEM HAS HIS  
FINGER ON THE TRIGGER

ANDROID: Fire !

(THE BEAM  
ENCAPSULATES THE  
DOORS.

(LOCKED OFF)

322a.

3D

Timeweb barrel fg. L  
Door Up R

IT STARTS TO SPLINTER  
AND ROT TO DUST. /

STAGE 2 OF DOOR  
DECAY

TWO GUARDOLIERS  
STORM IN FIRING)

M2/28V



33. INT. CITADEL CORRIDOR. DAY.

329. 4 L  
2-Shot Guardo/ (BRUNNER STANDS  
Brunner.Fav Brunner WITH A GUARD IN  
THE CORRIDOR.

THE GUARD CARRIES  
A NECK LOOP DEVICE  
AS USED BEFORE)

BRUNNER: (EXPLICITLY) When you've  
killed the girl, dispose of the  
body.

Hold fav Brun.'s GUARDOLIER: But where,  
exit. councillor?

BRUNNER: Imbecile! The caves of  
course. No doubt the morlox will  
make a meal of her.

(GUARDOLIER NODS  
AND BRUNNER GOES  
OFF)

RECORDING BREAK ONTO EPISODE 2 SCENE 29 Page 45



28. INT. CORRIDOR. OUTSIDE INNER  
SANCTUM CHAMBER

AN ANDROID AND  
GUARDOLIER STAND BEHIND THE  
TIMEWEB MACHINE.

ONE OF THEM HAS HIS  
FINGER ON THE TRIGGER

ANDROID: Fire !

(THE BEAM  
ENCAPSULATES THE  
DOORS.

IT STARTS TO SPLINTER  
AND ROT TO DUST. /

LOCKED OFF

322b

3D

Timeweb barrel fg.L  
Door Up R

TWO GUARDOLIERS  
STORM IN FIRING)

STAGE 3 OF DOOR DECAY M2/28V
---------------------------------



- 2/45 -

29. INT. INNER SANCTUM CHAMBER.
330. 4 G  
Group shot fav.  
Doc Pan L for  
cover (KATZ AND THE  
OTHER REBEL  
UNDER SEZON'S  
COMMAND TAKE  
THE FOREGROUND  
BEHIND UPTURNED /
331. 2 E  
WA fav doorway as  
Guardos appears thru  
hole. Sezon fires.  
1st Guardo falls. FURNITURE,  
FIRING ON THE  
FIRST TWO TROOPS.
- " 332. 1 D  
MS Katz reaction ONE GUARDOLIER  
FALLS / TO THE  
FLOOR, AS HIS  
COLLEAGUES  
MOVE IN. /
333. 3 F  
Android enters MS
334. 4 G  
MS Sezon. Hold him to  
fallen Guardo THE ANDROID ENTERS. /
335. 3 F  
a/b Android stops & . . . SEZON DIVES ACROSS  
fires RETURNS FIRE,  
M2/29VA. Android's BUT IS SHOT BY  
Shot THE ROBOT)
336. 4 G  
a/b Sezon enveloped KATZ: Sezon!  
by shot  
M2/29VA. Android's  
Shot
337. 1 D  
a/b hold Katz to  
Sezon. (SHE RACES TO  
HIM CONTINUING  
TO FIRE.
338. 4 G  
Group shot fav Doc. THE DOCTOR,  
MYKROS, HERBERT  
AND VENA ARE  
PINNED DOWN  
BEHIND THE  
TIMELASH, BUT  
THEY HAVE THEIR  
WEAPON ARMED  
AND READY)

SINGLE CAMERA  
WORK FROM " to  
"". IF NECESSARY

1 NEXT



- 2/46 -

HERBERT Use the machine!

339. 1 D THE DOCTOR: We have to wait the full  
MS Mykros fires ten/seconds.
340. 3 F (THE FIRING  
MS 2nd Gurado falls CONTINUES.)
341. 4 G  
a/b Doc's weapon fires SUDDENLY A  
M2/29VB Microwave BEAM SHOOTS  
Cannon OUT FROM  
RUN ON THE MACHINE  
HITTING THE  
ANDROID.)
342. 3 F  
MS Android dummy sparks THE ROBOT  
M2/29VC RB&M BURSTS INTO  
Android Dematerialises FLAMES THEN  
FADES)
343. 4 G  
a/b
- HERBERT: (CLAPS WITH EXCITEMENT)  
Holy mackerel! It actually  
works!
- THE DOCTOR: Of course it does!  
Now get down!
344. 2 E  
MS 3rd Guardo shoots
345. 1 D (A SHOT FROM  
WA Tiles fall off wall THE DOCTOR'S  
VIS FX: PARTY, OPPOSITE  
THE TIMELASH.)  
THE/WALL BEHIND  
COVERING OF  
HITS THE DULL  
A GUARDOLIER
346. 3 F PLASTER FALLS  
Group shot fav.Doc. OFF IN CHUNKS  
reaction. REVEALING A
347. 4 G MURAL OF THE  
CS John Pertwee's face TARDIS, WITH  
AN ARTIST'S  
IMPRESSION OF  
THE DOCTOR AS  
PORTRAYED BY  
JON PERTWEE.)
- " " 348. 3 G  
2-Shot Katz, rebel fire  
at fg.Guardo who falls



- 2/47 -

349. 4 G THE LAST  
WA Inner Sanctum GUARDOLIER  
IS KILLED. /
350. 2 E SILENCE)  
CMS Mykros. Move fwd. /
351. 1 D MYKROS: Incredible I never realised  
WA fav Jon Pert. Wall that was behind there. /

THE DOCTOR: That's me!

352. 2 E HERBERT: You've changed a bit. /  
CMS Doctor. Pan R with  
Herbert to 2-Shot  
Herbert/Vena
- THE DOCTOR: For the better I see.  
It's strange how you forget  
how repellent you used to look.

(THE DOCTOR  
MOVES TO THE  
MIDDLE OF  
THE FLOOR)

HERBERT: (PUZZLED) What does  
he mean?

353. 1 D VENA: Its a long story Herbert.  
WA fav. Katz no time to tell it now. /  
(ON THE DOCTOR)

THE DOCTOR: You must all get out of  
here.

KATZ: Sezon is hurt.

THE DOCTOR: There is little you  
can do for him here.

KATZ: We can go back to the  
tunnel.

4 NEXT

- 47 -



- 2/48 -

MYKROS: The Guards will be waiting for us.

THE DOCTOR: That's a chance you'll have to take. Once the Borad realises what's happened here, he'll flood the place with troops. /

354. 4 G  
CMS Vena

355. 2 E VENA: What will you do? /  
Group shot fav Mykrôs

Doc X's to door

followed by H'Bert THE DOCTOR: Find and destroy the Borad.

HERBERT: I'll help you.

Crab R with Myk.  
to reveal Vena  
fg. R

THE DOCTOR: You stay where you are. (TO THE OTHERS) Good luck.

(HE EXITS)

MYKROS: Quickly now, Vena.

(SEZON IS  
HELPED TO  
HIS FEET.

356. 1 D  
MS Herbert. Pan  
him out.

WITH EVERYONE  
PREOCCUPIED, /  
HERBERT SLIPS  
OUT UNNOTICED)

RECORDING BREAK ONTO SCENE 31 PAGE 50



31. INT. INNER SANCTUM CHAMBER.

357. 3 F  
CS Screen

(THE PARTY ARE  
ABOUT TO MOVE OFF)

OVERLAY M2/31MX  
Bandril invasion

358. 1 D  
3-Shot Katz/Sezon/  
Rebel

KATZ: Look at the screen. The  
Bandrils are getting even closer.

Elevate thru Vena  
to 2-Shot Mykros/  
Vena

VENA: There's no point in going  
to the tunnels.  
well die with honour here.

MYKROS: Now, Vena, don't be so  
pesimistic. There may be a chance  
if we can contact them.

RECORDING BREAK

ONTO SCENE 38 PAGE 61



- 2/61 -

1D 3G

38. INT. INNER SANCTUM CHAMBER.

359. 1 D

High 2-Shot  
Mykros/VenaMYKROS: (INTO TRANSMITTER MIC)  
Karfel to Bandril Ambassador -  
please respond./

\* 360.

3 6

CS Screen a/b

OVERLAY M2/38MX  
BANDRIL CRUISER

(EXASPERATED) /

361. 3 G

Tight 2-Shot  
Mykros/VenaIt's no good, Vena, they won't  
answer. Karfel to Bandril Ambassador.

RECORDING BREAK

Onto Scene 52 Page 80

- 61 -



- 2/80 -

4G 1D 3F 3G

362. 3 F 52. INT. INNER SANCTUM CHAMBER.

WA fav. screen  
Vena/Mykros fg. R

OVERLAY M2/ 1MX  
BANDRIL MISSILE

(CLOSE-UP MONITOR:  
THE IMAGE OF THE  
MISSILE AS IN  
PREVIOUS SCENE.

PULL BACK TO  
SHOW MYKROS AND  
VENA)

Doctor, Peri, Herbert  
enter thru hole  
Herbert carrying  
M80

VENA: Why didn't they listen.

MYKROS: We can do no more.  
(TO THE OTHERS) Best take cover  
in the tunnels area Vena.

(THE DOCTOR, PERI  
AND HERBERT RACE IN)

THE DOCTOR: What's happening?

363. 4 G  
3-Shot Mykros/Doc/Vena

VENA: It's too late. The  
Bandrils have fired their missile.

THE DOCTOR: I know.

(HE CROSSES TO  
THE RADIO)

\* 364. 3 G  
CS Screen This is The Doctor. I say again,  
this is The Doctor/ Connect me  
with the ambassador.

OVERLAY M2/52XA  
BANDRIL INVASION

VENA: They won't reply.

4 NEXT

- 80 -



- 2/81 -

365. 4 G THE DOCTOR: (INTO THE MICROPHONE)  
CMS Doctor I demand a response!/ I am President  
of the High Council of Galifray ...  
destroy me and you'll have more than a  
petty war on your hands./

\*366. 3 G  
CS Screen

OVERLAY M2/52XB  
 BANDRIL AMBASSADOR

(THE AMBASSADOR APPEARS (M/2/52/X/V)  
 ON THE SCREEN)  
THE DOCTOR: Ah, there you are.

367. 1 D AMBASSADOR: How do we know you  
High group shot fav. Peri speak the truth?/

THE DOCTOR: There's no time for  
that now - suffice to say  
you have a lot to lose if you  
refuse to acknowledge me./

\*368 3 G  
a/b

(NO REPLY)

369. 4 G Ambassador, call off your  
MCU Doctor attack./ Karfel has been in  
the hands of a dictator, but he is  
now overthrown. Please destroy  
your missile!./

\*370 3 G  
a/b Ambassador  
looks 'off'

(THE AMBASSADOR IS  
 MUTTERING TO  
 SOMEONE OFF SCREEN)/

371. 1 D  
Deep 2-Shot  
Peri/Doctor

PERI: How close is the missile?

\*372 3 G THE DOCTOR: Too close./  
a/b

373. 4 G AMBASSADOR: We accept what you  
MS Doctor say and require only sight of  
the Borad as proof of your goodwill./

\*374. 3 G THE DOCTOR: That might be difficult./  
a/b

375. 1 D AMBASSADOR: Then there is little  
Group shot Fav. Peri we can do. (HE DISAPPEARS)/

THE DOCTOR: Ambassador !



- 2/82 -

PERI: Terrific.

THE DOCTOR: (Giving Mykros the Crystal)  
Wait here.

Hold on Peri

PERI: Where are you going?

(THE DOCTOR RUNS INTO  
THE CORRIDOR FOLLOWED  
BY HERBERT)

RECORDING BREAK

ONTO Scene 58 Page 89



58. INT. INNER SANCTUM CHAMBER.

376. 3 F  
WA fav. Screen

OVERLAY M2/58VA  
MISSILE EXPLODES

(MYKROS, VENA AND  
PERI AS WE LEFT  
THEM.

PERI LOOKING AT  
THE OTHERS AND  
THE SCREEN:)

377. 4 G  
High 3-Shot  
Peri/Mykros/Vena

PERI: The missile's exploded in  
the stratsphere.

MYKROS: (LOOKING AT THE SCREEN)  
The Bandrils must have had a change  
of heart./

378. 1 D  
MS Katz enters  
Pan her R to  
celebrating group

(HE TURNS TO HUG VENA)

We're going to be alright!

\*379 3 G  
CS Screen

OVERLAY M2/58X  
BANDRIL AMBASSADOR

(THEY DO SO AS PERI  
GRINS, LOOKING ON./

THE SCREEN CLEARS  
TO RECEIVE THE  
AMBASSADOR)

380. 4 G  
a/b

AMBASSADOR: Let me speak with  
the Maylin./

(VENA AND PERI LOOK  
TO MYKROS WHO REALISES  
IT HAS TO BE HIM)

3 NEXT

MYKROS: Go ahead ambassador.



- 2/90 -

382. 1 D  
2-Shot Katz/Peri

\*381. 3 G  
CS Screen

AMBASSADOR: The Doctor has done a brave but foolish thing. / The missile has been destroyed but so has his Tardis. /

(REGISTER PERI'S SHOCK)

PERI: Doctor ...

383. 3 F  
WA Fav Screen  
OVERLAY M2/58X  
BANDRIL AMBASSADOR

384. 4 G  
CMS Mykros turns off screen

AMBASSADOR: We, of course, shall make our apologies to the High Council on Gallifrey, / in honour of the Doctor's unselfish act. And as a token of our good will, may I suggest we send down a diplomatic party /

MYKROS: Yes of course. ambassador. We look forward to receiving you.

385. 1 D  
3-Shot Vena/Mykros/Peri

(MYKROS STABS BUTTON TO END TRANSMISSION. /

VENA COMES OVER TO COMFORT PERI)

PERI: Oh Doctor ...

(MYKROS ALSO COMES OVER TO COMMISERATE WITH PERI)

MYKROS: We're very sorry, Peri ...

Let Peri out R  
Hold 3 shot Vena/Katz  
Mykros

PERI: I'd just like to be alone for a little while.

VENA: Of course.

2 NEXT

- 90 -



- 2/91 -

(PERI MOVES TO  
A CORNER OF THE  
ROOM)

386. 2 E KATZ: (CROSSING TO VENA) Will she  
L A fav door be all right?  
Peri sits fg R

387. 1 D VENA: I don't know ... This has  
a/b been a dreadful day. I'm not  
certain any of us will be the same  
again.

KATZ: It's a new beginning.

VENA: Not for the Doctor or  
Herbert .  
How's Sezon?

(KATZ GLANCES  
AT HIM)

KATZ: Feeling very sorry for  
himself.

388. 3 E (SUDDENLY PERI SCREAMS. /  
MCU Peri & Borad flipper  
THEY TURN AND SEE THAT  
THE LARGE GROTESQUE  
HAND OF THE BORAD  
HAS WRAPPED ITSELF  
AROUND PERI'S NECK.

389. 2 E SHE STRUGGLES AND  
SCREAMS. SHE CANNOT  
SEE WHO HER CAPTOR  
IS) /  
3-Shot Vena/Katz/Mykros

VENA: (TO MYKROS) What is it?

390. 4 G MYKROS: I don't know. Give me  
your weapon. /  
WA fav Borad  
Vena fg L



- 2/92 -

BORAD: (IN TRUE VOICE) That will  
be of little use, Mykros.

MYKROS: Who are you?

391. 2 E BORAD: I am your ruler, the Borad.  
CMS Mykros

MYKROS: Never!

392. 3 G BORAD: I am the Borad. / And you  
2-Shot will do as I bid if you value your  
Borad/Peri friend.

MYKROS: What do you want?

Track back to MCU BORAD: Capture the Bandril ship.  
Peri

PERI: Don't listen to him.

BORAD: If you refuse, she dies.

(HE TIGHTENS THE  
GRIP AS PERI  
YELPS) /  
393. 2 E  
CMS Mykros

MYKROS: Then so be it. One life  
can not be bought at the **expense of a**  
whole planet. /  
394. 4 G  
2-Shot Borad/Peri

395. 1 D BORAD: Then I shall kill her.  
2-Shot Doc/Herbert enter  
Pan Doc R to Vena  
& Katz

4 NEXT

(HE STARTS TO  
SQUEEZE PERI'S  
NECK)

- 92 -



- 2/93 -

(PERI STARTS TO  
CHOKE)

(UNNOTICED, THE  
DOCTOR AND  
HERBERT HAVE  
ENTERED)

THE DOCTOR: I don't think that's  
a good idea. Apart from the fact  
it's not a very nice way to treat  
a lady.

KATZ Doctor!

VENA: thought you were dead.

THE DOCTOR: I thought the  
same of the Borad.

(TO THE BORAD)

396. 4 G So why aren't you?  
2-Shot Borad/Peri

3 NEXT

(Onto page 2/94)

- 93 -





397. 3 G  
CMS Doctor BORAD: I must have forgotten to mention the other experiments I have been engaged in. /
398. 4 G  
a/b THE DOCTOR: Not like you to give up the opportunity to boast. So what is it? /
399. 2 E  
WA fav Doctor  
He joins Myk. BORAD: The reproduction of licinv matter, cell by cell. /
400. 1 D  
CU Peri THE DOCTOR: Ah - cloning ... You are getting clever. And how astute of you not to risk your own rotten neck. Talking of which, shouldn't you relax your grip on Peri's. / Do you realise he wants you for his bride.
401. 2 E  
2-Shot  
Doctor/Mykros PERI: He certainly has an original way of proposing. /
402. 4 G  
Group shot Fav.  
Borad. Vena  
fg. L THE DOCTOR: I'll make a deal with you. Show yourself to Peri, and if she doesn't scream  
MYKROS: Doctor! /  
BORAD: What is this foolishness.

THE DOCTOR: I don't think you have the nerve.

3 NEXT

PERI: That's right.





403. 3 G BORAD: The woman will accept  
CMS Doctor me once she is as I am. /

404. 1 D THE DOCTOR: I wish you'd make  
CU Peri up your mind. Do you want her  
dead or as your bride? If the  
latter, show yourself to Peri. /

BORAD: No.

PERI: Don't I get a say in any  
of this?

405. 2 E THE DOCTOR: Of course not. Be quite. /  
WA fav. Doctor (TO BORAD) Why won't you.  
He advances

Vena joins  
 Mykros

BORAD: I shall when I am ready.

THE DOCTOR: As I thought.  
You're afraid.

BORAD: (SCOFFS) Of what?

406. 1 D THE DOCTOR: Rejection. /  
CU Peri can alter Peri's outward appearance  
 407. 2 E but you can't change the brain  
MCU Doctor inside her head. / Whatever you  
 408. 1 D do, she will always find you  
MCU Peri repulsive. /  
Tilt up with her to  
2-Shot with Borad BORAD: Then I shall put out both  
her eyes.

2 NEXT



- 2/96 -

409. 2 E  
MS Doctor  
Pan him R to deep  
3 Shot fav Doctor

PERI: (HORRIFIED) Come on you  
guys.

THE DOCTOR: That's  
 And the way you're  
 been carrying on, you won't  
 win her over with your charm.

(THE DOCTOR EDGES  
 FORWARD)

BORAD: Stay back!

THE DOCTOR: I really think you  
 are afraid.

Hold on Borad  
 turning fg.

BORAD: My last warning, Doctor.

410. 3 G  
2-Shot Vena/Mykros  
look on

THE DOCTOR: (STILL EDGING  
 FORWARD) The possibility of  
 perfect companionship shattered  
 because of your grotesque ugly  
 excuse for a body.

BORAD: You have been warned.

411. 1 D  
Wide 3-Shot fav  
Doc. Borad & Peri  
fg. L

(THE DOCTOR PICKS  
 UP A CHAIR)

I  
 have enough power to kill you  
 both.

THE DOCTOR: I don't think so.  
 You obviously haven't read the  
 writing on the wall. (GLANCES  
 AT MURAL BEHIND)

(cont ...)

4 NEXT



- 2/97 -

THE DOCTOR: This'll be an improvement.

(THE DOCTOR MOVES  
BACK TO THE WALL  
AND LIFTING A  
CHAIR WITH A SWIFT  
MANOEUVRE SLAMS  
IT AGAINST THE  
SURFACE.)

412. 4 G  
CS mirror reveals  
2-Shot Borad/Peri in  
reflection

PLASTER SHOWERS  
OFF THE WALL TO  
REVEAL A GIANT  
MIRROR)

(THE BORAD REACTS  
TO HIS OWN  
REFLECTION.

413. 3 G PERI SCREAMS)/  
CMS Doctor

414. 2 E I told you she'd scream. /

WA Borad  
Hold Peri & Katz L  
to hide

BORAD: Smash it ! Destroy the mirror!

KATZ: Peri !

(HE RELEASES PERI.

415. 3 G  
MS Doctor. Pan him L to  
Timelash controls.

THE DOCTOR MOVES  
FORWARD AS THE  
BORAD BACKS TOWARDS /  
THE OPEN TIMELASH,  
HIS ONE HAND  
COVERING HIS EYES Q LIGHTING C'NG  
AS BEST HE CAN)

RUN ON & Remove Door  
Panel

(LOCKED OFF)

416. 2 E  
WA fav Borad. Doc in fg.R  
to drive Board toward  
Timelash

THE DOCTOR: What, no power to  
do it yourself? You are nothing  
Borad, a degenerate mutation.

BORAD: (PATHETICALLY) No!

3 NEXT

- 97 -



- 2/98 -

(THE BORAD IS NOW  
INCHES FROM THE  
TIMELASH)

THE DOCTOR: You've lost. Your  
reign of terror is over. No one  
wants you, no one needs you,  
no one cares.

RUN ON (Remove Borad)  
M2/58 VB Borad Disappears

(THE BORAD STUMBLES  
AGAINST THE STEP  
OF THE TIMELASH.

THE DOCTOR RUSHES  
FORWARD AND  
SHOULDER CHARGES  
THE BORAD, KNOCKING  
THE HAPLESS CREATURE  
INTO THE SWIRLING  
VORTEX. /

417. 3 G  
2-Shot Peri/Katz

THERE IS A MOMENTS  
SILENCE) /

418. 1 D  
WA fav. Timelash, Vena  
fg. L Peri joins  
Doctor

PERI: But haven't you sent  
him back to earth?

419. 2 E  
CMS Herbert

THE DOCTOR: Yes, to the  
twelfth century. (TO HERBERT)  
Where did I pick you up? /

420. 4 G  
MS Doctor Zoom out  
with him to collect  
crystals from Mykros

HERBERT: The highlands of  
Scotland not far from Inverness. /

2 NEXT



- 2/99 -

THE DOCTOR: I thought the  
landscape looked  
familiar.

PERI: But won't he be seen?

He tosses crystal  
into Timelash

THE DOCTOR: (WRY GRIN)  
From time to time.

(HE CROSSES TO THE  
TIMELASH CONTROL,  
REMOVES A  
COMPONENT AND  
HURLS IT INTO  
THE VORTEX)

421. 2 E Everyone take cover. /  
CMS Doctor. Pan him L to hide  
Run On  
422. 1D & 3G (ALL DIVE FOR COVER  
WA+CS Timelash explodes AS THE TIMELASH  
EXPLODES) /  
TWO CAMERAS RECORD  
SINGLE ENDED  
423. 2 E  
Reaction as appro- PERI: OK, fill us in.  
priate. RUN ON  
424. 2 E  
2-Shot Peri/Doc  
Fav. Peri

THE DOCTOR: Fill you in.

PERI: Why weren't you blown  
up?

THE DOCTOR: I'll explain one  
day. It's a neat trick.

425. 4 G PERI: Doctor! /  
MCU Doctor

426. 3 G DOCTOR: Herbert. Say  
your goodbyes. It's time we took  
you home. /  
Group shot upstage  
Fav. Herbert

1 NEXT



- 2/100 -

HERBERT: If Vena and Mykros have no objections, Doctor, I would like to stay.

VENA: You would be a most welcome guest.

MYKROS: Indeed.

427. 1 D  
2-Shot Peri/Doctor  
Timelash in bg.

HERBERT: I say, thank you. /

(MYKROS AND VENA  
CHAT TO HERBERT  
AS THE DOCTOR  
AND PERI MOVE TO  
ONE SIDE)

Jib R with Doctor  
to bring Herbert  
& Co into bg.L

PERI: Are you going to let him stay?

THE DOCTOR: I don't think so. I have a strong suspicion he's going to take my advice and go back to 1885. He'll tell the world - Knowing Herbert.

PERI: But who'd believe him?

THE DOCTOR: It's not for me to say. The waves of time wash us all clean.

PERI: Doctor you're talking in riddles again, Doctor.

THE DOCTOR: This card fell from his pocket earlier.

2 NEXT

(HE HANDS IT  
TO HER.

- 100 -



428. 2 E PERI READS IT  
 CS Card AND BEAMS. /  
 THE CARD IS SEEN  
 FROM PERI'S P.O.V.  
 IT READS: H.G. WELLS)

429. 1 D PERI: What! /  
 a/b  
 Peri/Doctor exit L  
 zoom in to Herbert's THE DOCTOR: I think he'll return  
 group. He exits L. to Earth, don't you? After all,  
 he does have rather an interesting  
 story to tell. Herbert, trot on.

RECORDING BREAK

On to Episode 1 Scene 2 Page 2



- 1/3 -

2. INT. CITADEL CORRIDOR.

430. 1 E

High LS Corridor  
Aram leads Tyheer  
& Gazak

Track forward ,depress  
& Pan L to 3-shot  
fav. Aram at junction

(TWO MEN AND ONE  
YOUTH EVADE CITADEL  
TROOPS KNOWN AS  
GUARDOLIERS. THEY  
CARRY 'NECKLOOPS'  
A DEVICE TO CAPTURE  
ESCAPEES.

They disappear bg R

THE FUGITIVES FIND  
A RECESS TO HIDE IN  
AND TRY TO CATCH  
THEIR BREATHS. THEY  
SWEAT PROFUSELY.

ARAM IS TWENTY-FIVE,  
TYHEER IS FORTY, AND  
GAZAK IS SIXTEEN.

THE YOUTH HAS A LEFT  
SHOULDER INJURY AND A  
FRESH BLOOD STAIN  
ON HIS RIPPED TUNIC.

Guards appear fg R

HE CRADLES HIS LEFT  
ARM, WINCING AT  
TIMES)

(Note: All the interior  
surfaces are matt and  
dull. Also this planet  
has a predeliction  
for the triangle and  
pyramid shape. All  
objects tend to be  
based on this design)

431. 5 E

3-Shot Tyheer/Gazak/  
Aram

TYHEER: We're finished.

ARAM: (ANGRY) Shut up! we can't  
give up yet. /

432. 1 E

a/b Guards move off

433. 4 M

Group shot fav  
Guards. They leave  
fg. L

GUARD: Take the north corridor. /  
(TO ANOTHER GUARDOLIER) Come on!



434. 5 E (A GROUP OF  
GUARDOLIERS HALT  
NEAR WHERE THEY  
ARE HIDING. /  
a/b Zoom in to  
CMS Gazak TENSION AS GAZAK  
BITES HIS KNUCKLE  
IN PAIN TRYING TO  
REMAIN AS QUIET AS  
POSSIBLE.  
THE GUARDOLIERS  
CONTINUE THEIR SEARCH  
AND SCURRY ON)

RECORDING BREAK

ONTO SCENE 4 PAGE 9



- 1/9 -

4. INT. CITADEL CORRIDOR.

435. 4 N  
LS Corridor  
 Aram & Co into shot  
 bg. & Aram runs fg R
436. 5 F  
 Tight deep 3-Shot  
 Fav Aram
437. 3 J  
 2-Shot Tyheer/Gazak
438. 5 F  
 MCU Aram
439. 3 J  
 a/h
440. 4 N  
3 Shot in corridor  
 Guard runs to hide  
 Zoom in with Guards in  
 bg & Pan R to 3-Shot heroes
- ARAM: We'll have to split up ...  
 If just one of us can get out of  
 the Citadel and make it as far as  
 the rebel encampment, we'll be able to  
 able to make **contact** ...
- TYHEER: (INTERRUPTING) Fat  
 chance. / There's got to be  
 another way of defeating the  
 Borad from within the Citadel.
- ARAM: You please yourself, Tyheer,  
 but I'm getting out **now Gazak.** /
- GAZAK: I'm with you. If we  
 stay here, and are caught,  
 they'll throw us in the Timelash.
- (GUARDOLIERS  
 FOOTSTEPS APPROACH)

Ssh!

Aram X's frame L, exits (THEY PASS)

ARAM: (TO GAZAK) Let's go.

Hold on Tyheer

(HE LOOKS ROUND)

Good luck.



(ARAM RUNS OFF  
AS GAZAK LOOKS TO  
TYHEER, THEN  
ALSO MAKES OFF.

TYHEER REMAINS  
WONDERING WHAT HE  
SHOULD DO)

RECORDING BREAK

ON TO Scene 6 Page 15



5G 1G 4L

6. INT. CITADEL CORRIDORS

441. 5 G  
Gazak enters from L  
to CMS. Pan him to  
3-shot fav. Guardo

(GAZAK LOOKING BEHIND HIM  
RUNS STRAIGHT INTO TWO  
GUARDOLIERS.

HE TURNS TO RUN BACK  
BUT ANOTHER BLOCKS HIS PATH.  
BRAVELY HE TRIES TO PUSH  
PAST BUT THE THREE  
CAPTURE HIM. /

442. 4 L  
CMS Gazak  
Hold him to  
Guardo in bg.  
2 Guardo X fg  
to catch Gazak  
3rd Guardo  
centre bg.

GUARDOLIER: Right. Loop him up.

GAZAK: No. No.

(A NECK LOOP DEVICE IS  
USED TO RESTRAIN HIM  
AND HE IS MARCHED OFF,  
YELPING WITH HIS  
PAINFUL SHOULDER)

recording break

THEN RECORD 1/6X 1G High LS CORRIDOR  
SHOT 443 Tyheer & Gazak led out  
by Guardo towards camera

6X TYHEER & GAZAK  
MARCHED OFF BY GUARDS  
FOR 1/18 Sc:8

RECORDING BREAK ONTO SCENE 35 PAGE 78



35. INT. CITADEL CORRIDOR.444. 4 LLS CorridorBrunner & Peri enter in  
bg. Track back with them  
to 3-Shot.

Peri/Guardo/Brunner

(PERI AND BRUNNER  
WALK DOWN A  
CORRIDOR LOOKING  
AT THE PLANT LIFE  
AGAINST THE WINDOWS.(THE GUARD CONCEALED  
IN A RECESS EYES  
HER AS SHE GETS  
NEAR HIM)BRUNNER: This is the west corridor  
of the Central Citadel.PERI: All these corridors look  
the same to me. Are these plants  
indigenous to **Karfel**?

Guardo exit L

BRUNNER: Most of them are from  
**Andril** - that's our neighbouring  
planet. It's also why they require  
so much special attention.PERI: They're beautiful.(PERI STOPS TO  
LOOK AT A PLANT)BRUNNER: Drakaulis, known as the  
flower of many faces.PERI: (SMILES) I can see why..

Brunner exits R

(BRUNNER'S COMMUNICATOR  
BLEEPS)

2 NEXT

BRUNNER: Would you excuse me for  
a moment Peri, I have to respond.  
I'll be back soon.



- 1/79 -

Track in with Peri to junction

PERI: Sure.

445. 2 J  
CS Flowering Plants  
 Peri enters L to CMS  
 pulls a face.

(BRUNNER LEAVES,  
 AS SHE CONTINUES TO  
 BROWSE, /STOPPING  
 AT A COUSIN OF  
 THE RED FLOWERING  
 PLANT WE SAW EARLIER.

446. 4 L  
a/b Guard enters  
 fg. L with neckloop  
 ready.

SHE PULLS A FACE  
 AT IT. /

IT IS THEN THAT  
 THE GUARD MOVES OUT  
 AND SLOWLY APPROACHES  
 HER WITH THE NECK  
 LOOP DEVICE.

PERI IS INITIALLY  
 NOT ALARMED, THEN  
 SEES THE GUARD'S  
 MENACING APPROACH  
 AND THE NECK LOOP)

Hi there. I take it you're not the  
 resident gardener - here to do  
 some pruning ...

447. 2 J  
Low deep 2-Shot Guardo/Peri  
 Fav Guard

(THE GUARD MOVES  
 CLOSER NOW VERY  
 MENACING) /

Doctor!

448. 3 D  
CMS Peri  
 Pan her L to flower, to  
 guard. She rubs flower  
 in his face.

(PERI LOOKS AROUND  
 FOR ESCAPE BUT  
 SEES SHE IS CORNERED  
 AGAINST THE WINDOWS. /

449. 2 J  
a/b Tilt down with Guard

EYEING THE RED  
 PLANTS SHE QUICKLY  
 PICKS UP ONE POT  
 AND THROWS IT INTO  
 THE GUARD'S FACE. /

450. 4 N  
WA fav Peri  
 Pan her R to Android

THE GUARD SHOUTS  
 AND DROPS THE  
 NECK LOOP, FALLING  
 TO THE FLOOR AND  
 RUBBING HIS EYES. /

3 NEXT



- 1/80 -

PERI JUMPS OVER  
THE GUARD TO  
RUN BACK TO THE  
DOCTOR, BUT AN  
ANDROID NOW  
BLOCKS HER PATH.

451. 3 D  
O/Shoulder Android fav.  
Peri. She runs away.  
Android in pursuit.

452. 5 H  
MS Peri to camera Hold  
for Android pursuit  
RECORDING BREAK

453. 2 K  
MS Peri rounds bend R to L  
Pan L with her to LS  
corridor

" 454. 5 E  
(PORTAPED) MS Peri arrive at door  
to tunnel. Grapples  
with handle.

455. 4 K  
MS Android strides down  
Tunnel

456. 5 E  
a/b Peri gets door open

457. 4 K  
a/b Android fires

M1/35V ANDROID FIRES

" " 458. 5 E  
a/b. Door closes as  
electronic plastic bullet  
arrive.

\*459 5 E  
CS message on floor

AS SHE REACHES  
THE END OF THE  
CORRIDOR, PERI SEES  
THAT THERE IS AN  
EMERGENCY EXIT. SHE  
GRAPPLES WITH  
THE RELEASE MECHANISM.  
AS SHE DOES, THE  
MESSAGE SHE  
RECEIVED EARLIER  
FALLS FROM HER  
POCKET.

EVENTUALLY/PERI  
MANAGES TO MAKE  
THE DOOR OPEN,  
AND RUSHES INTO

SINGLE SHOTS  
FROM " to "  
IF NECESSARY

RECORDING BREAK

Onto Scene 37 Page 82



- 1/82 -

37. INT. CITADEL CORRIDOR.460. 5 E2-Shot Android/Brunner

(PORTAPED)

(BRUNNER STANDS  
WITH THE ANDROID  
AT THE EMERGENCY  
DOOR)ANDROID: The girl has escaped.BRUNNER: So I see. Still, there's  
nothing that way but rebels,  
dank tunnels, and the morlox ...

(HE LOCKS THE DOOR)

Pity really ... she was an  
attractive woman ...Tilt down with  
Brunner as he picks  
up message and zoom  
to in tight 2-Shot  
Brunner/Android(HE NOTICES THE  
SHEET OF PAPER  
DROPPED BY PERI,  
PICKS IT UP AND  
READS IT)461. 2 JLS Corridor, Brunner Android  
to camera L to ROn the other hand, perhaps I  
know where to find her. Come on.

(THEY MOVE OFF)

recording break Onto Ep.2 Scene 18 Pg.25



462. 2 J 18. INT. CORRIDOR.  
Guardo Peri enter  
frame L. Hold (PERI IS BEING  
2-shot to camera DRAGGED ALONG BY  
THE NECK NOOSE)

463. 5 B PERI: You're hurting me!  
LS Corridor  
Guardo/Peri in (SHE IS THEN TAKEN  
from fg L away TO AN EXIT HATCH.  
from camera  
THEY STOP AT A  
HATCH WAY AND THE  
GUARDOLIER OPENS  
IT)

Where are you taking me?

(SHE PICKS UP THE  
SWEET SMELL SHE  
REMEMBERED WHEN  
CONFRONTED BY THE  
MORLOX)/  
464. 3 K 2-Shot Guardo/Peri  
as she baulks at (SNIFFING) That smell ... No!  
threshold to Not that creature again.  
tunnels.

(SHE IS PUSHED  
THROUGH THE  
HATCHWAY STRUGGLING)

No ... Please.

RECORDING BREAK ONTO SCENE 32 PAGE 51



- 2/51 -

32. INT. CORRIDOR.

465. 4 M  
 Long 2-Shot  
 Doc/Herbert (HERBERT JOINS  
 THE DOCTOR)

Crab R as they  
 reach corner

HERBERT: Sorry about this. I  
 was only getting in the way  
 with the others.

THE DOCTOR: What makes you  
 think you won't do the same  
 for me?

HERBERT: You won't even notice  
 I'm here. I promise.

THE DOCTOR: All right. But if  
 anything should happen to me,  
 you're to find Peri./

466. 5 J  
 Tight 2-Shot  
 Fav. Herbert

HERBERT: Right.

THE DOCTOR: If she's still  
 alive, she may be able to get  
 you back to Earth.

467. 4 M  
 Hold 2-S as they  
 move away from  
 camera.

HERBERT: Don't be concerned  
 about me, Doctor./

(THE DOCTOR, LOOKING  
 AHEAD WITH  
 UNCERTAINTY:)

THE DOCTOR: I'm not.

RECORDING BREAK THEN RECORD: 2/32X

SHOT: 468. 1 B

High LS Back Corridor  
 Doc. strides ahead  
 Tekker follows to  
 camera

- 51 -

RECORDING BREAK ONTO SCENE 50 PAGE 78



- 2/78 -

50. INT. CORRIDOR.

469. 1 B  
 High WA Corridor  
 Doc away from camera R to L (THE DOCTOR RUSHES ALONG THE CORRIDOR THAT LEADS TO THE TUNNELS.)
470. 5 J  
 Medium 2-Shot Herbert leads Peri L to R. AS HE ARRIVES WE SEE HERBERT AND PERI)  
 Peri with them. Peri wears M50 canister
471. 4 M  
 MS Doctor. Pan him L round corner. PERI: (TO THE DOCTOR) Doctor! Am I pleased to see you.
472. 5 C  
 Fg.2-Shot Peri/ Herbert THE DOCTOR: The feeling is entirely mutual. Now come on - back to the control room - quick!  
 Doc arrives from bg. They move off R (HE RUSHES OFF)
473. 1 B  
 LS Corridor  
 They pass camera L to R PERI: Can't we leave here?  
 THE DOCTOR: (OVER SHOULDER) First we've got a war to stop.

RECORDING BREAK

ONTO EPISODE 1 SCENE 52 PAGE 110

- 78 -



- 1/110 -

52. INT. DETENTION ROOM.
- \*474. 4 P  
 CS M80 cylinder  
 Tilt up to CU Peri (PERI IS ATTACHED TO  
 on neck loop BY A RING IN THE WALL  
 BY A NECK NOOSE.
475. 4 P  
 WA cell, fav STRAPPED TO HER CHEST  
 window as Peri IS A SMALL METAL  
 struggles to CYLINDER MARKED WITH  
 escape. A KARFELON SCIENTIFIC  
 SYMBOL.
476. 5 K  
 CMS frustrated Peri SHE USES THE LEAD ON  
 THE NOOSE TO MOVE THE  
 LENGTH OF THE ROOM,  
 LOOKING FOR A MEANS  
 OF ESCAPE, BUT WITHOUT  
 MUCH HOPE)

RECORDING BREAK ONTO EPISODE 2 Sc.13  
 Page 19

- 110 -